Martin Lohse

In liquid...

for accordion and piano

Passing version

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

In liquid...

for accordion and piano
Passing version

Martin Lohse 2008/2011/2026
W. 26c
to Bjarke Mogensen
this version dedicated to Luca Bello and David Munk-NielsenNielsen

A

Andante semplice ♪ = c. 72

Even accelerando, bars 17–26

pp

cresc. poco a poco

8

Ossia in part

ossia

10

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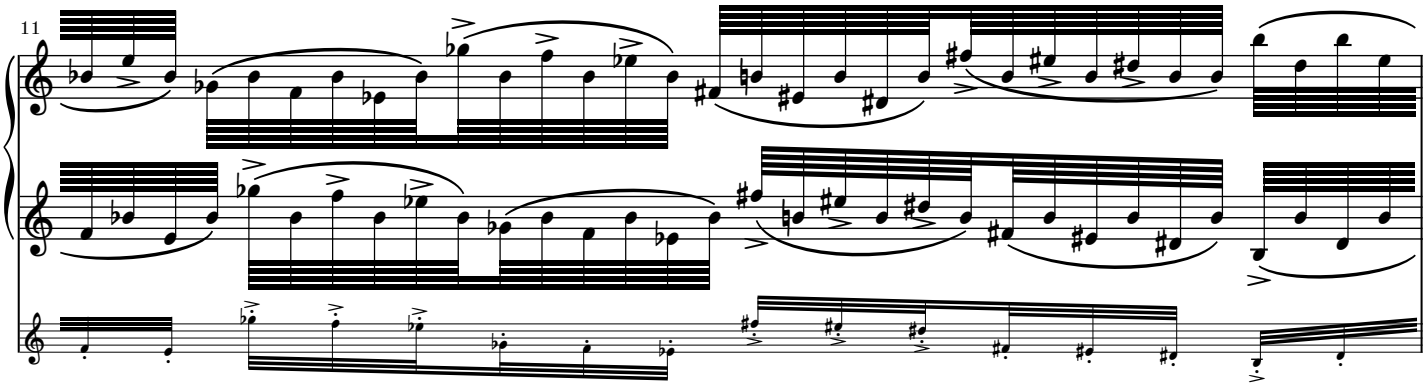
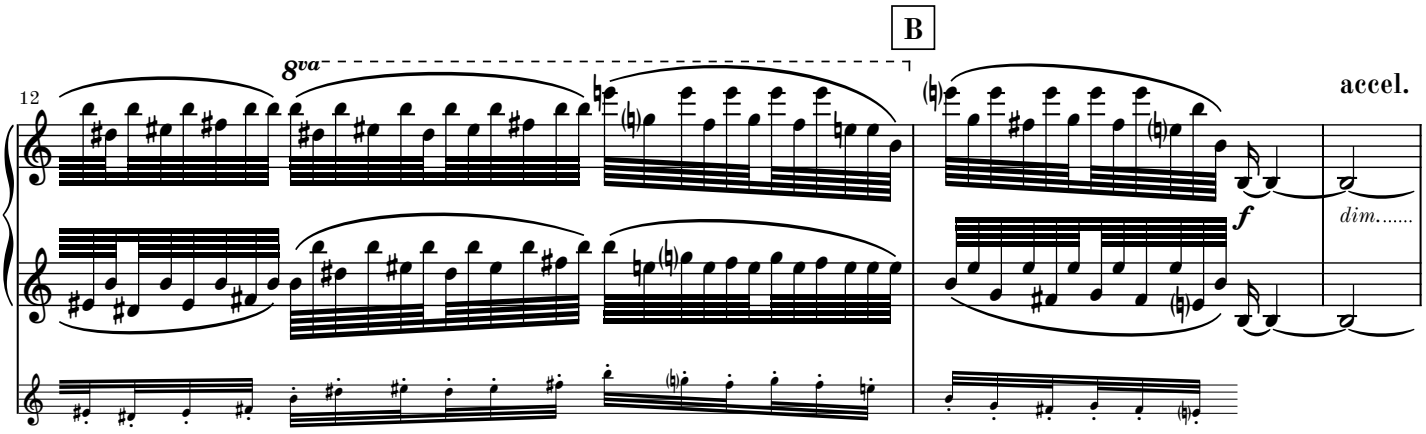
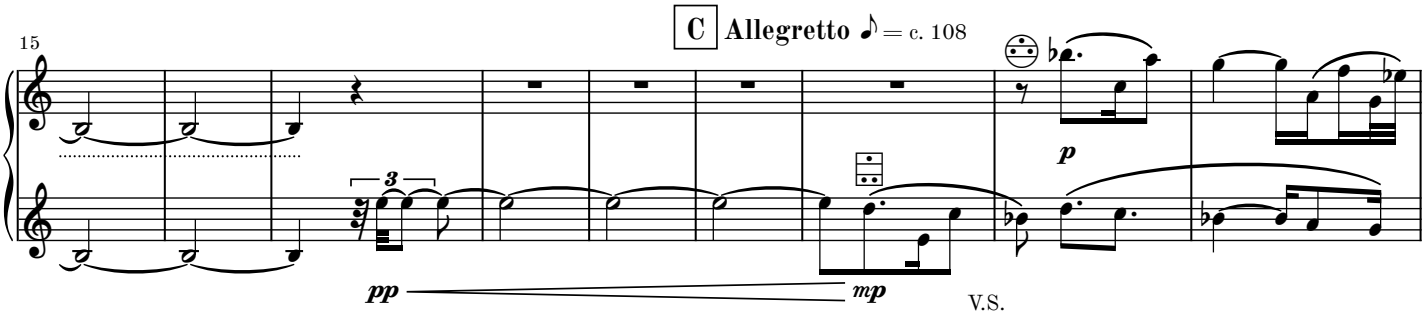
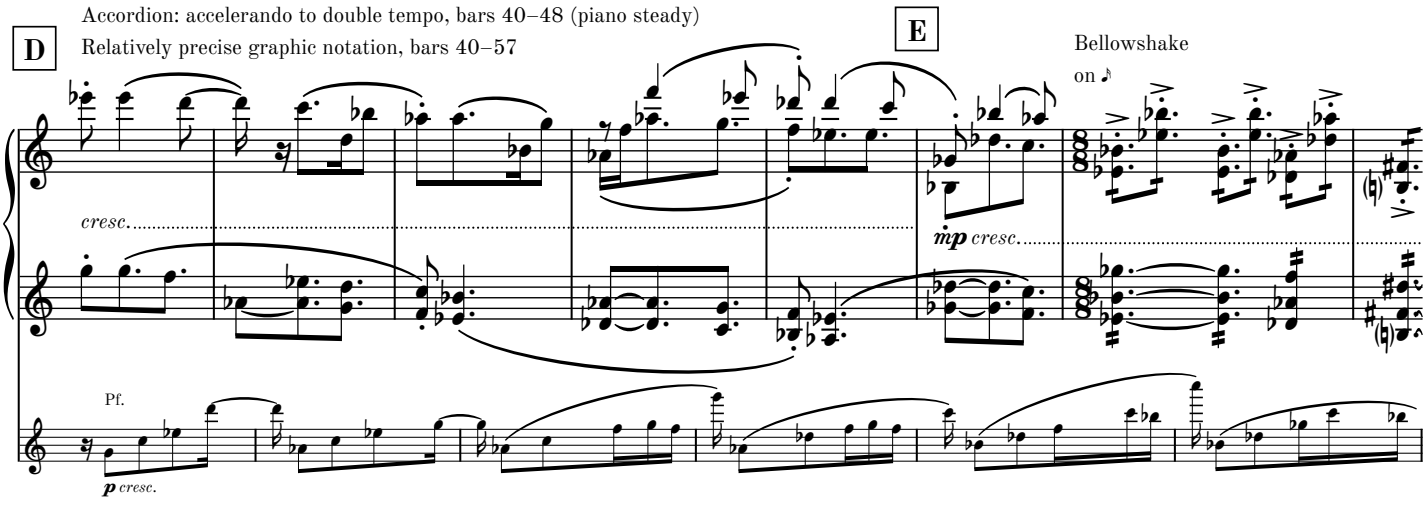

11


B
8va
12
accel.
f
dim.....


C
Allegretto ♪ = c. 108
15
3
pp
mp
p
V.S.


D
Accordion: accelerando to double tempo, bars 40–48 (piano steady)
Relatively precise graphic notation, bars 40–57
E
Bellowshake
on ♪
cresc.
mp cresc.
Pf.
p cresc.

Allegro ♪ = 216

Accordion: steady tempo, bars 48–57
(piano accelerates to double tempo)

F

[31]

mf cresc.

mf cresc.

G

[35]

f cresc.

ff cresc.

f

p sub. molto cresc.

Repeat or reduce last beat until
the piano downbeat of bar 58

H

[39]

poco accel.

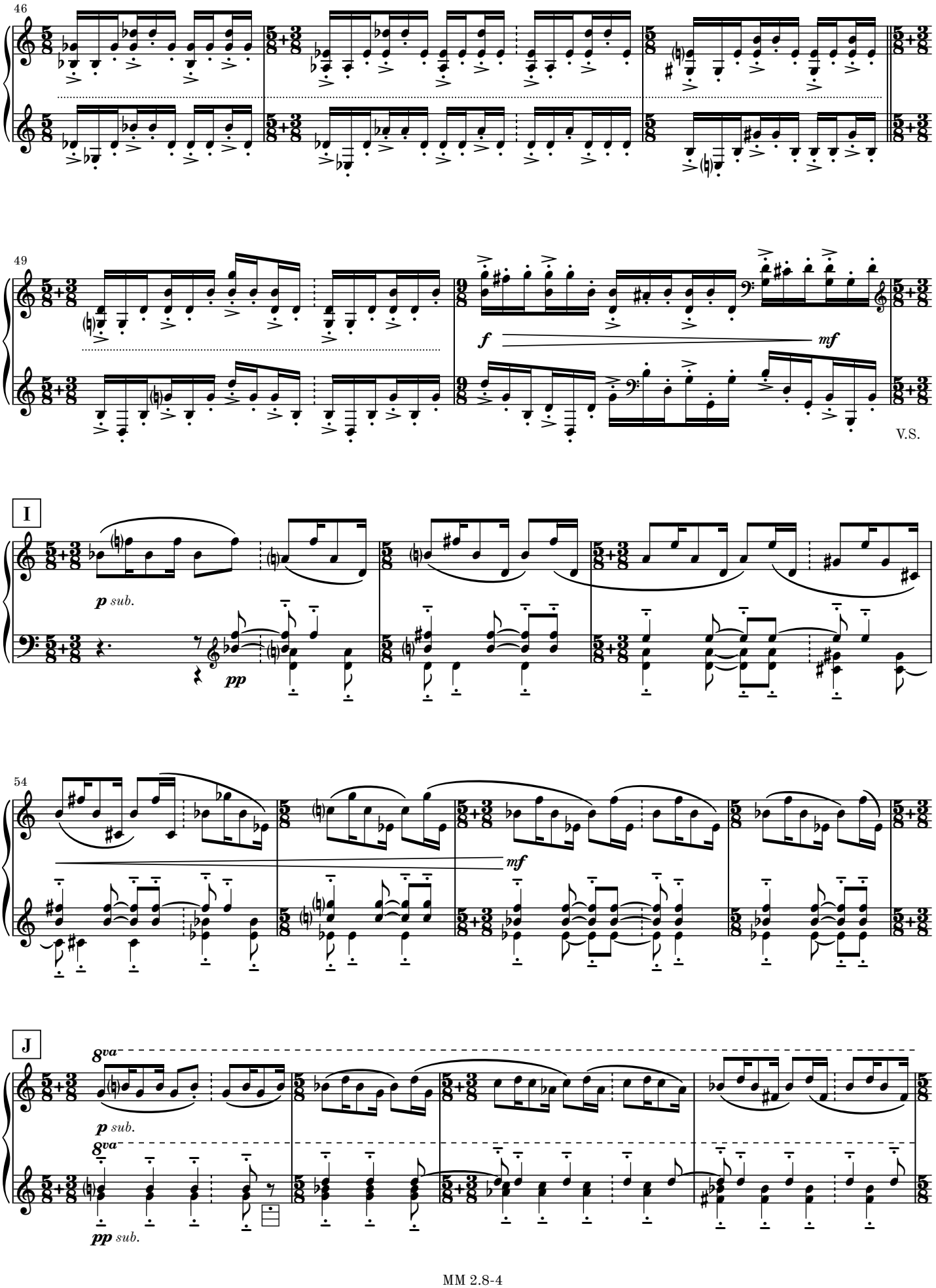
Repeat

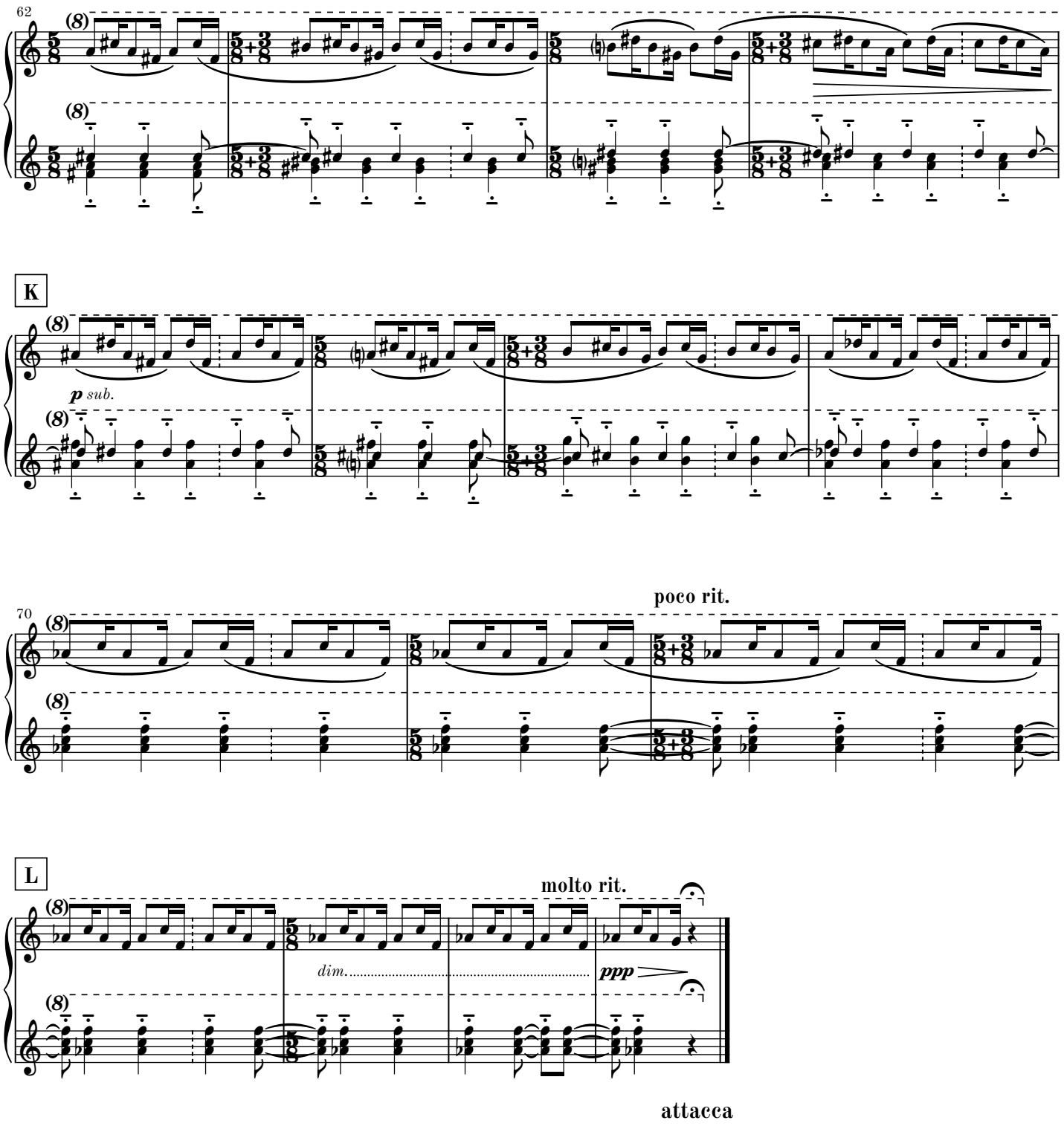
Allegro ♩. = 112

fff *p sub.*

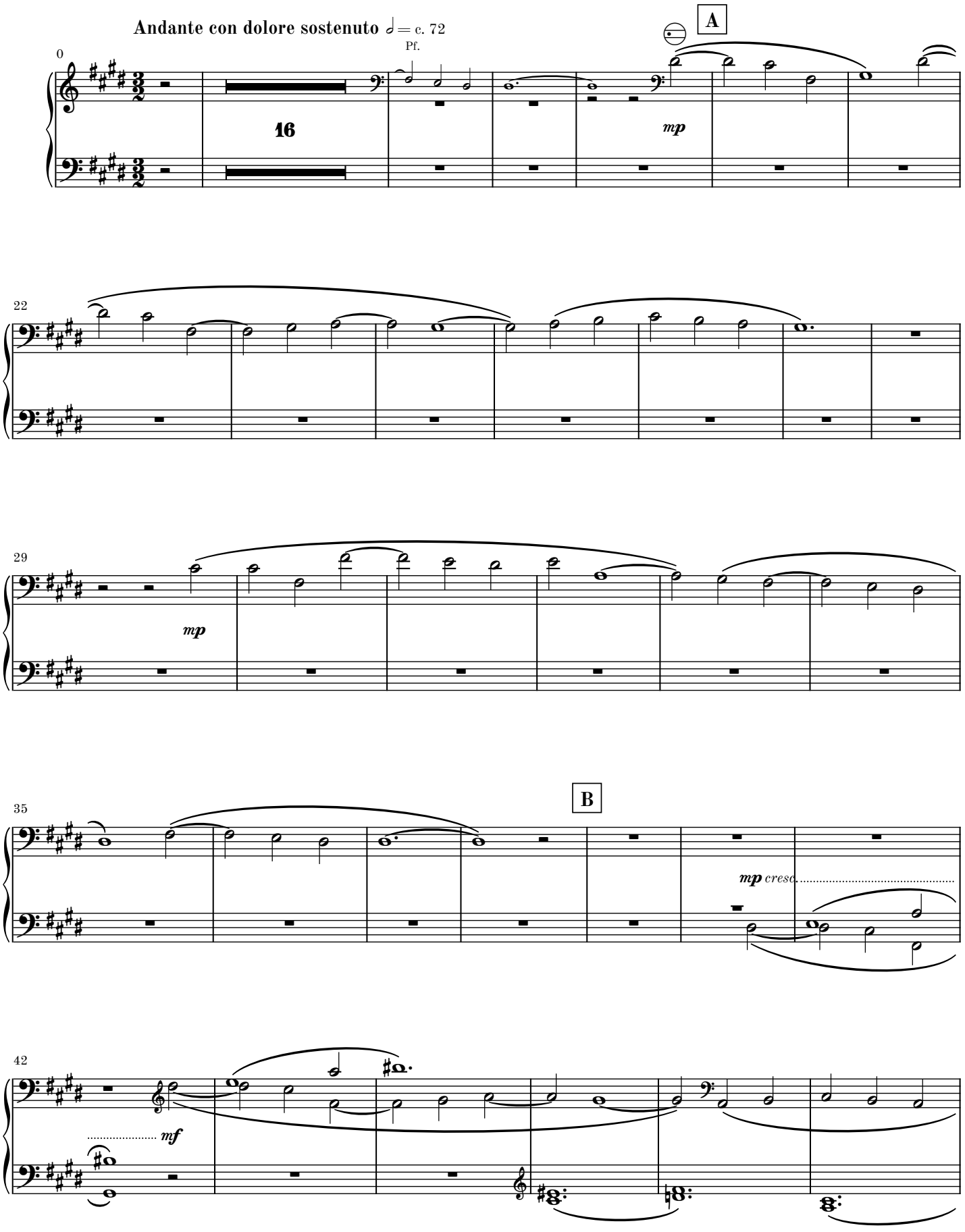
43

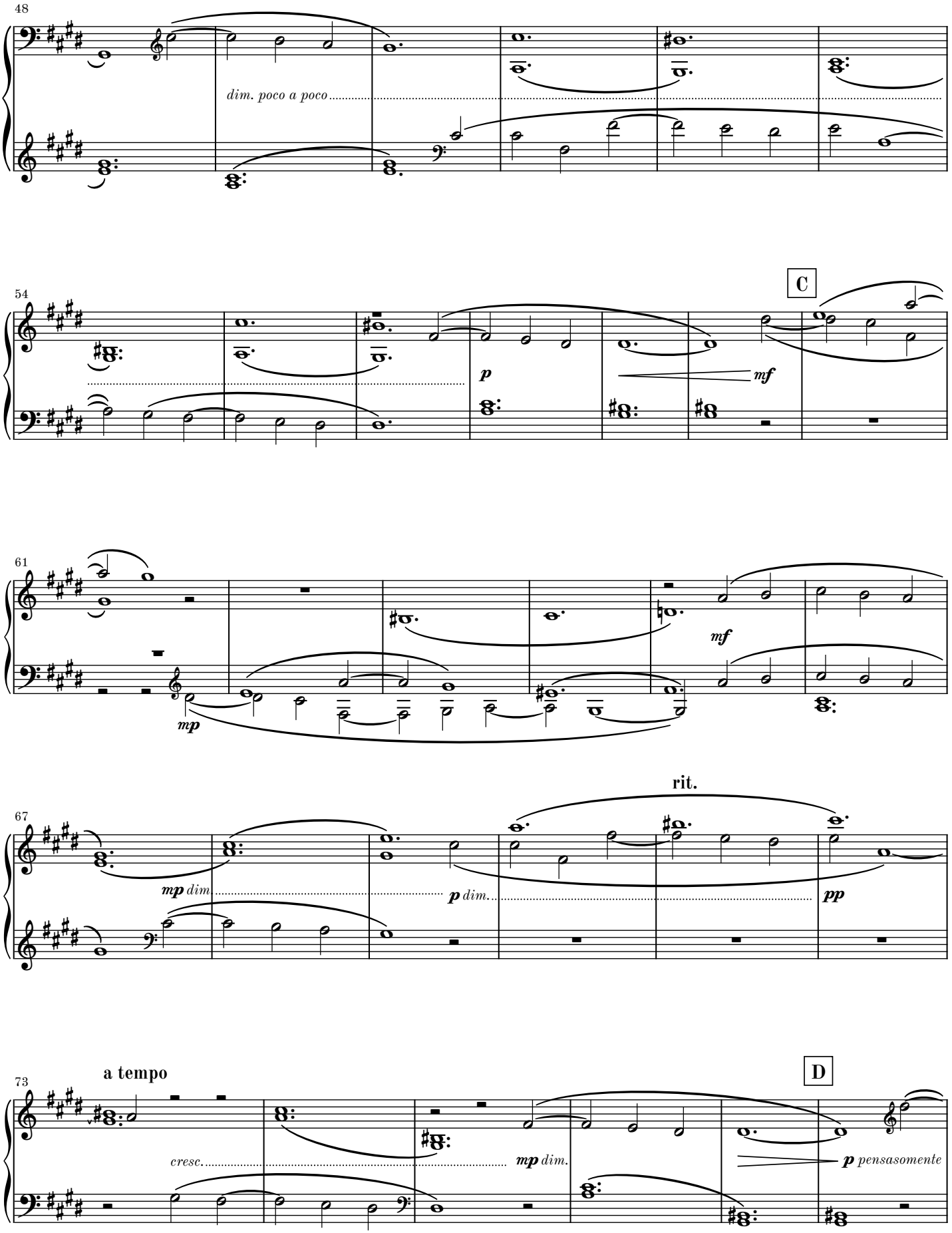
cresc.

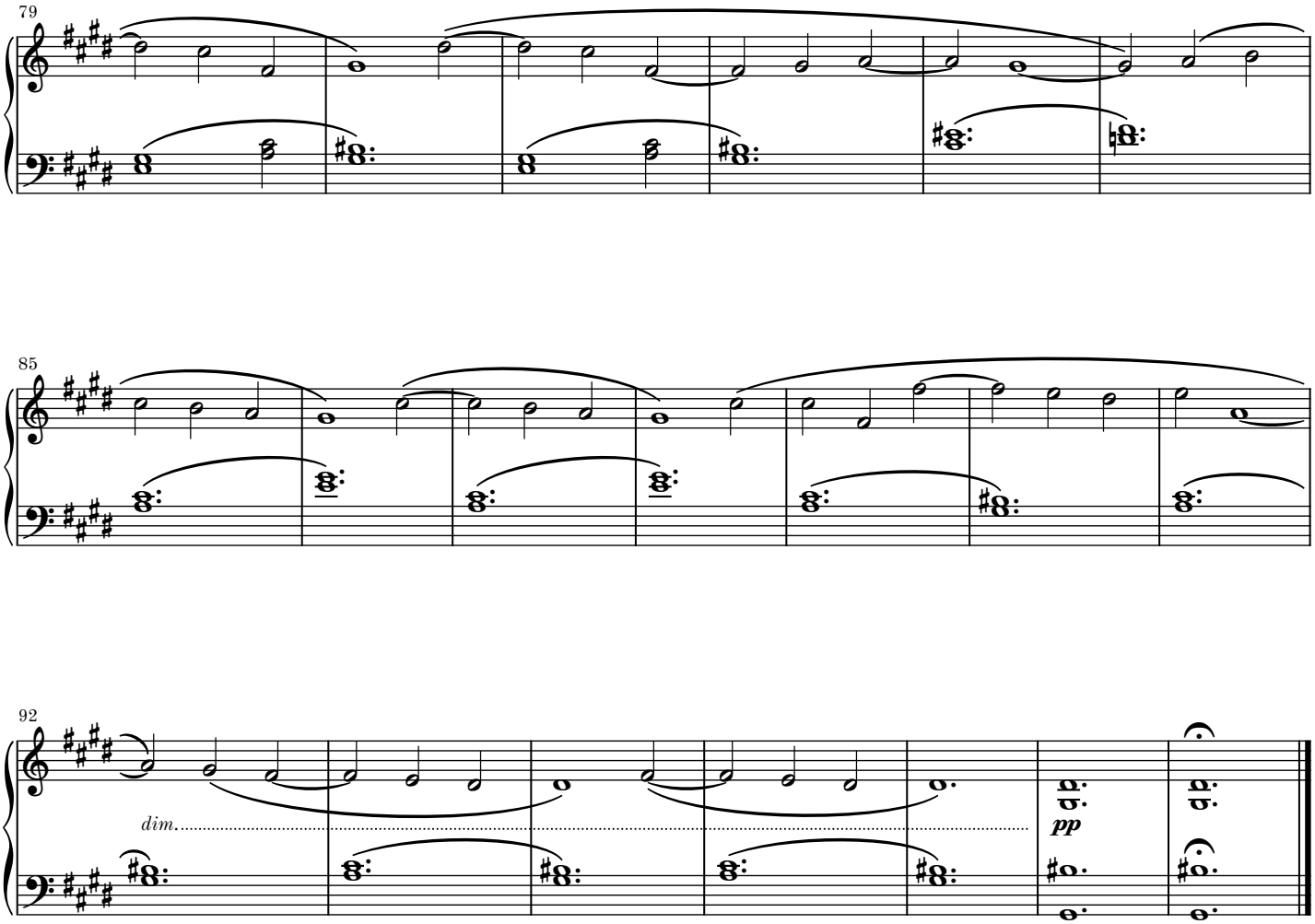

46
49
f
mf
V.S.
I
p sub.
pp
54
mf
J
8va
p sub.
8va
pp sub.


62
K
p sub.
poco rit.
70
L
molto rit.
dim.
ppp
attacca

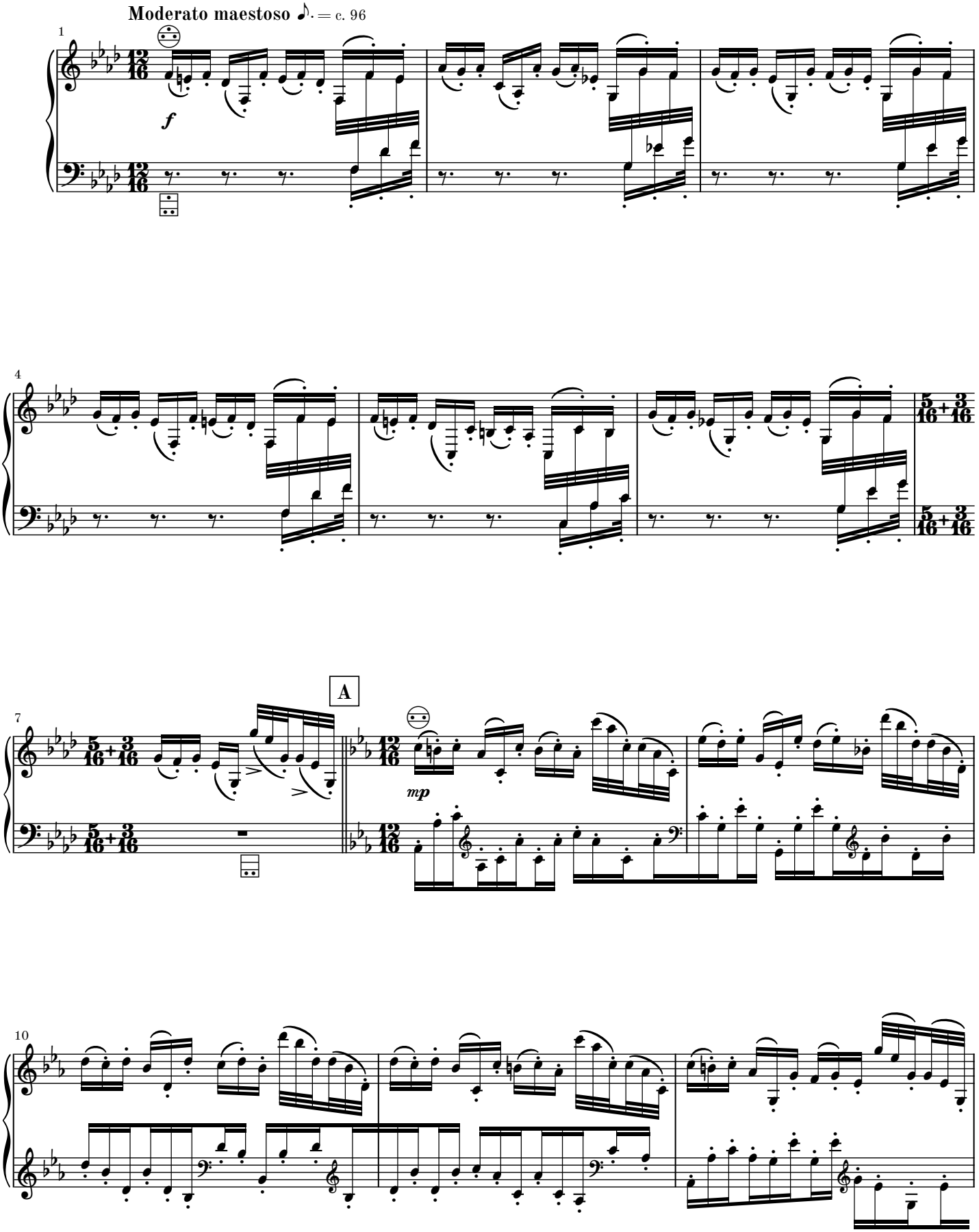
Passing II

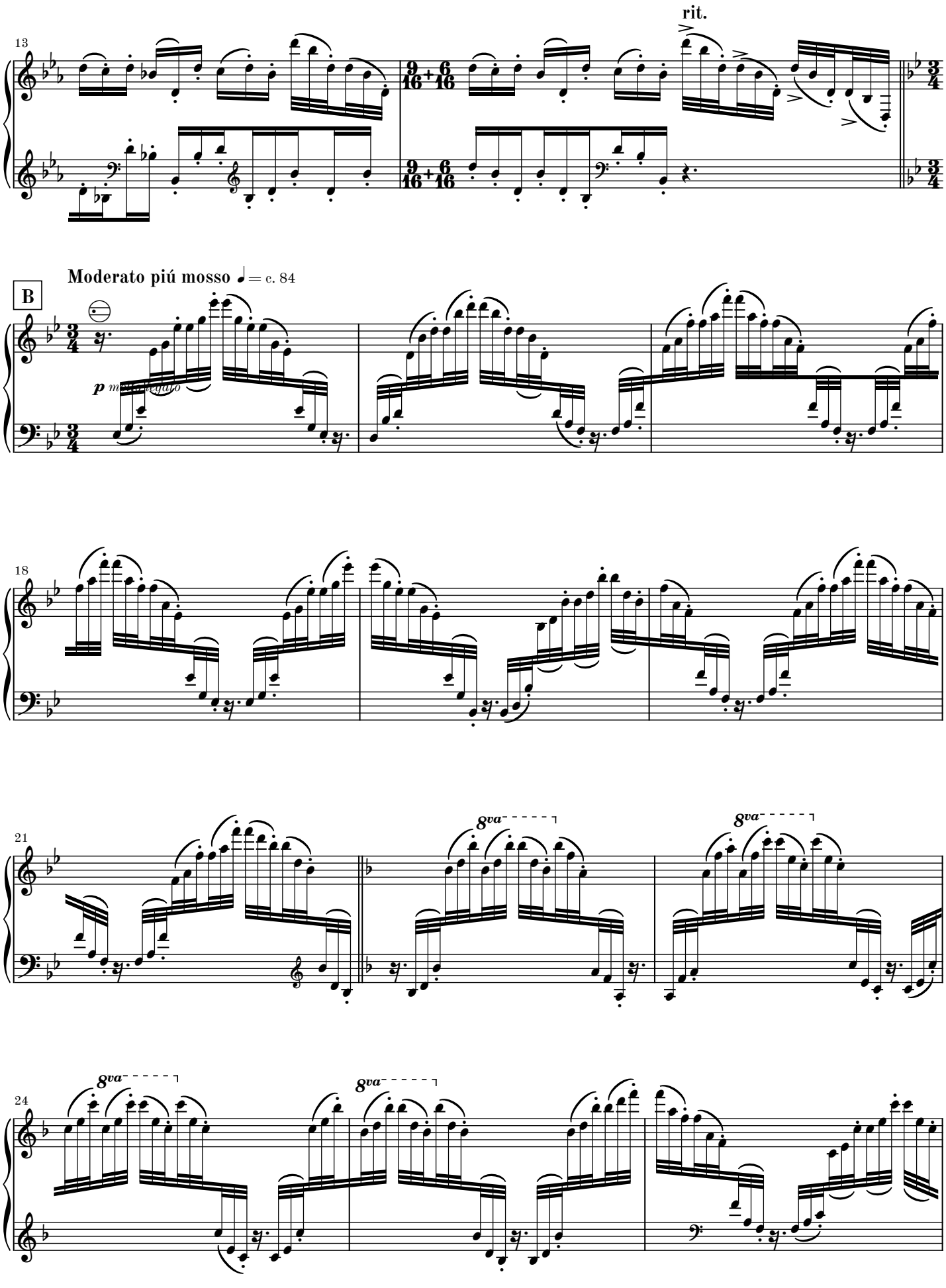


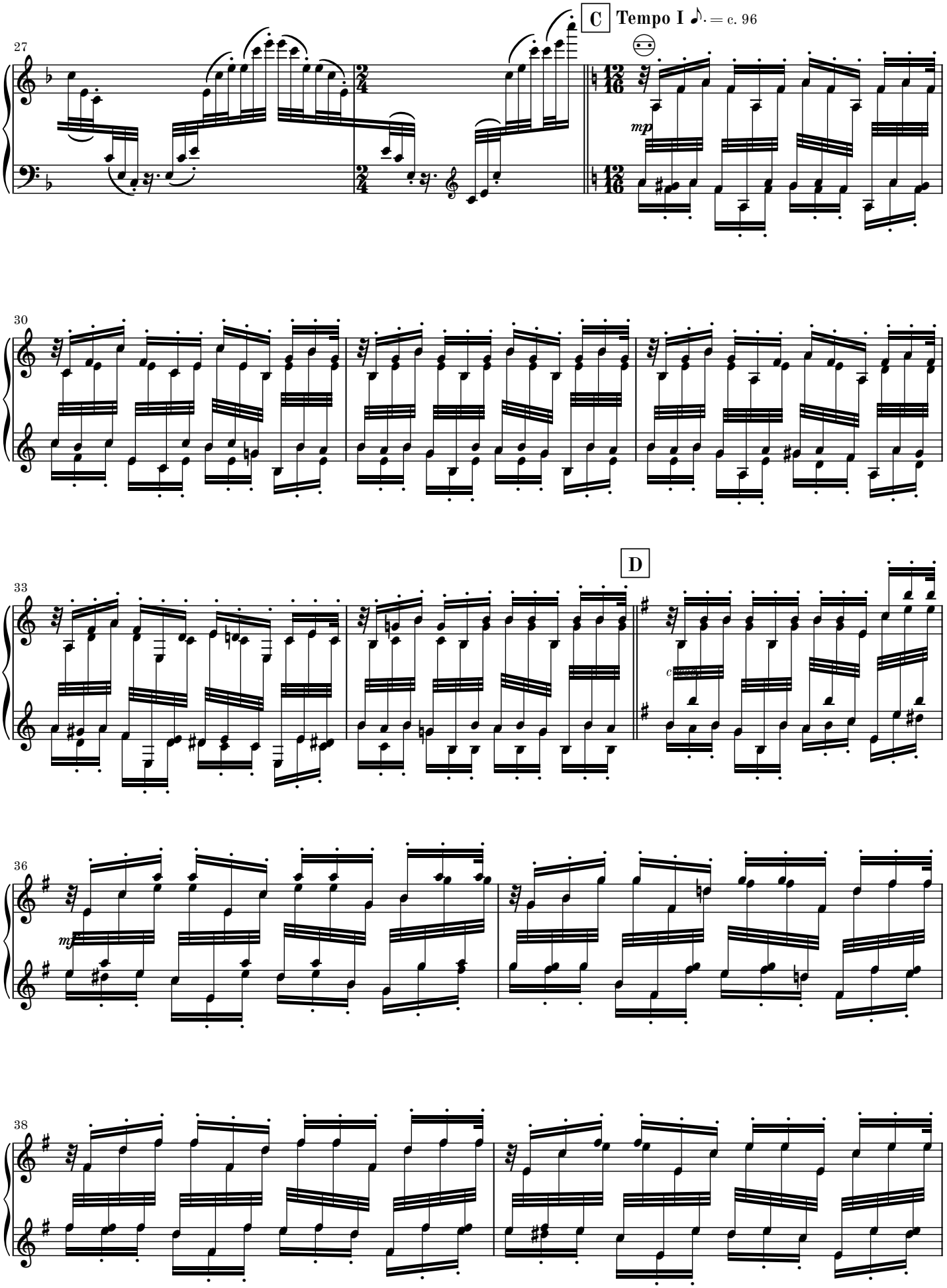

48
dim. poco a poco
54
C
p
mf
61
mp
mf
67
rit.
mp dim
p dim.
pp
73
a tempo
cresc.
mp dim.
D
p pensasomente

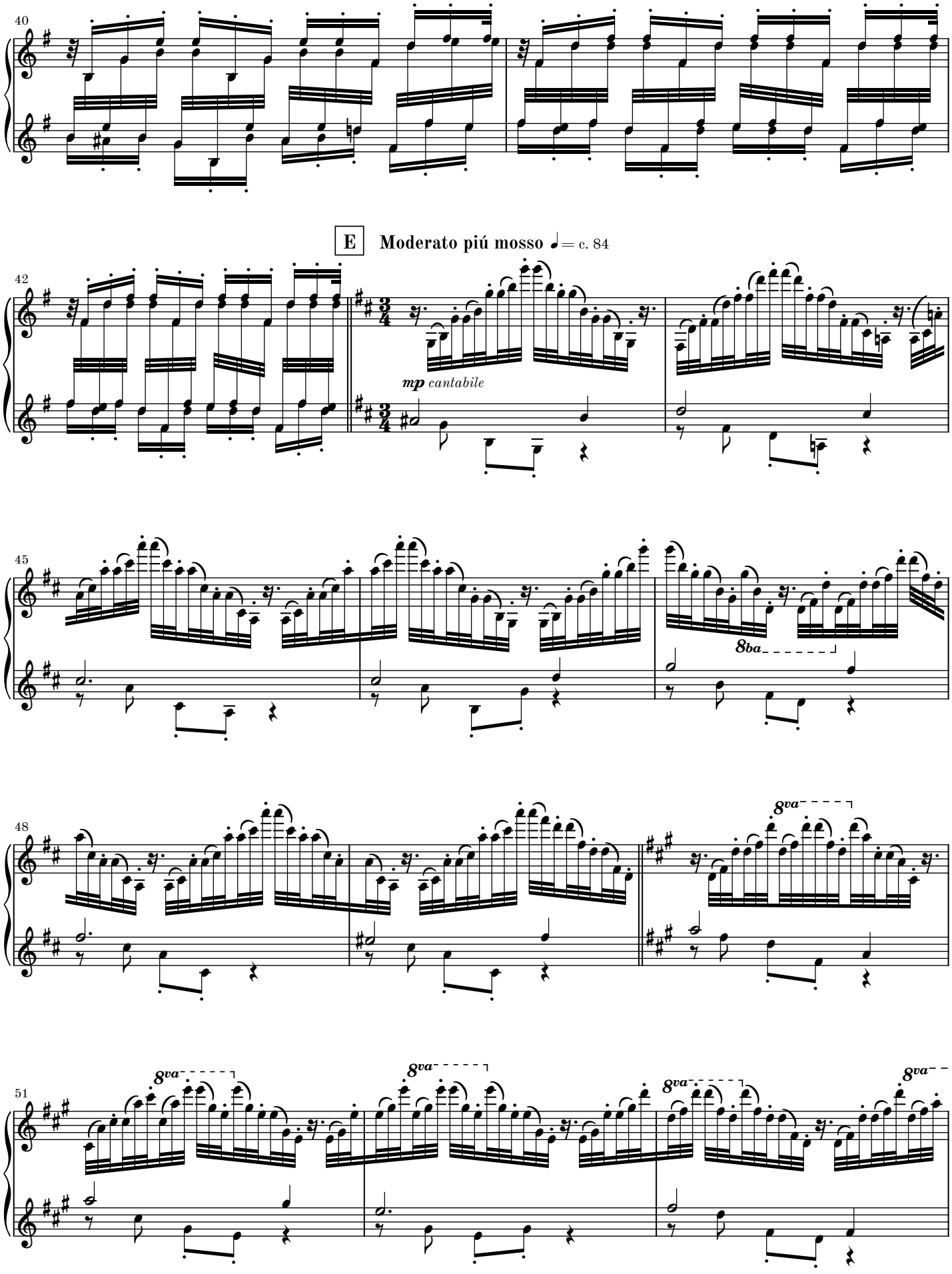

79
85
92
dim.
pp

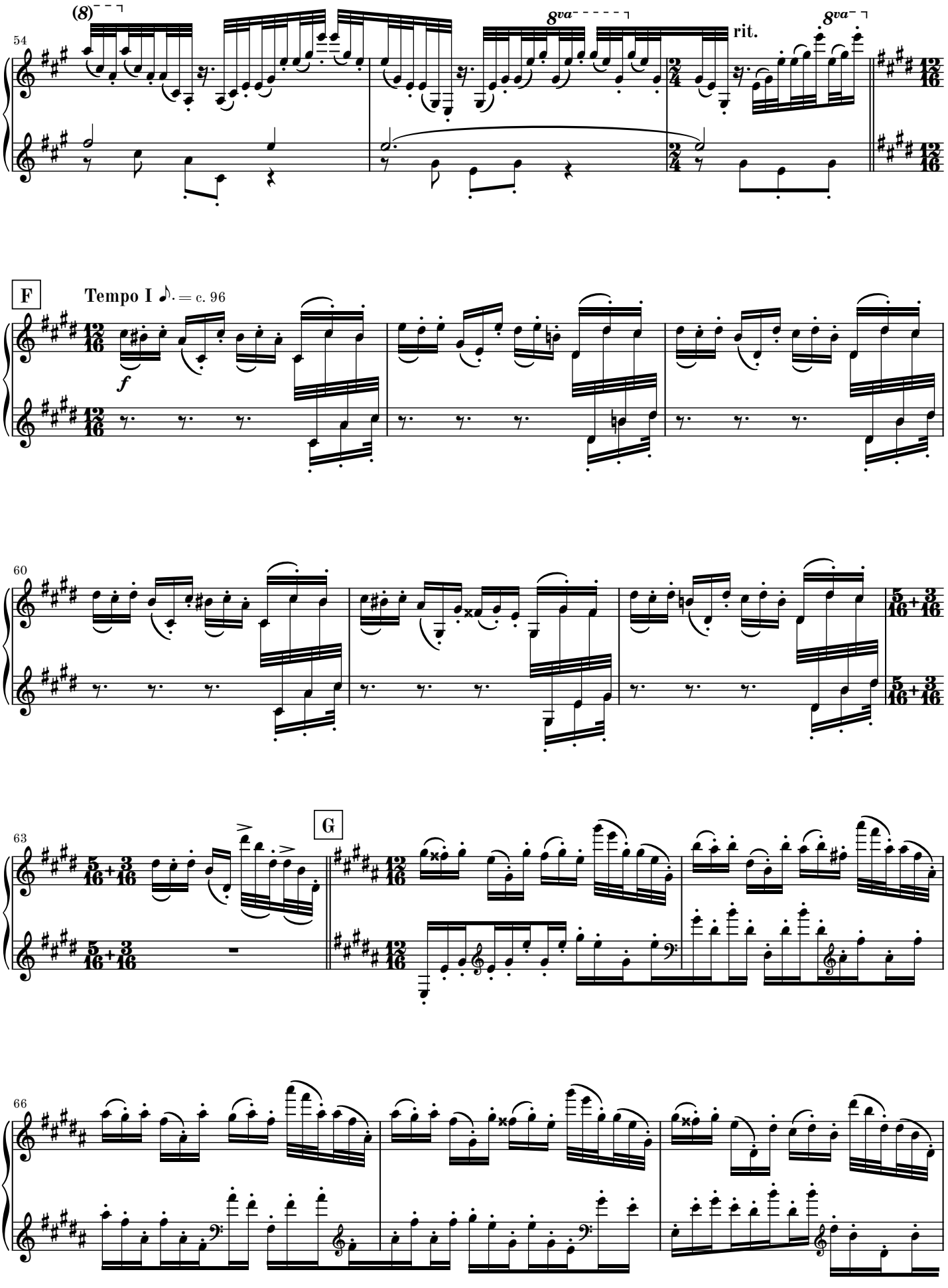
Passing III

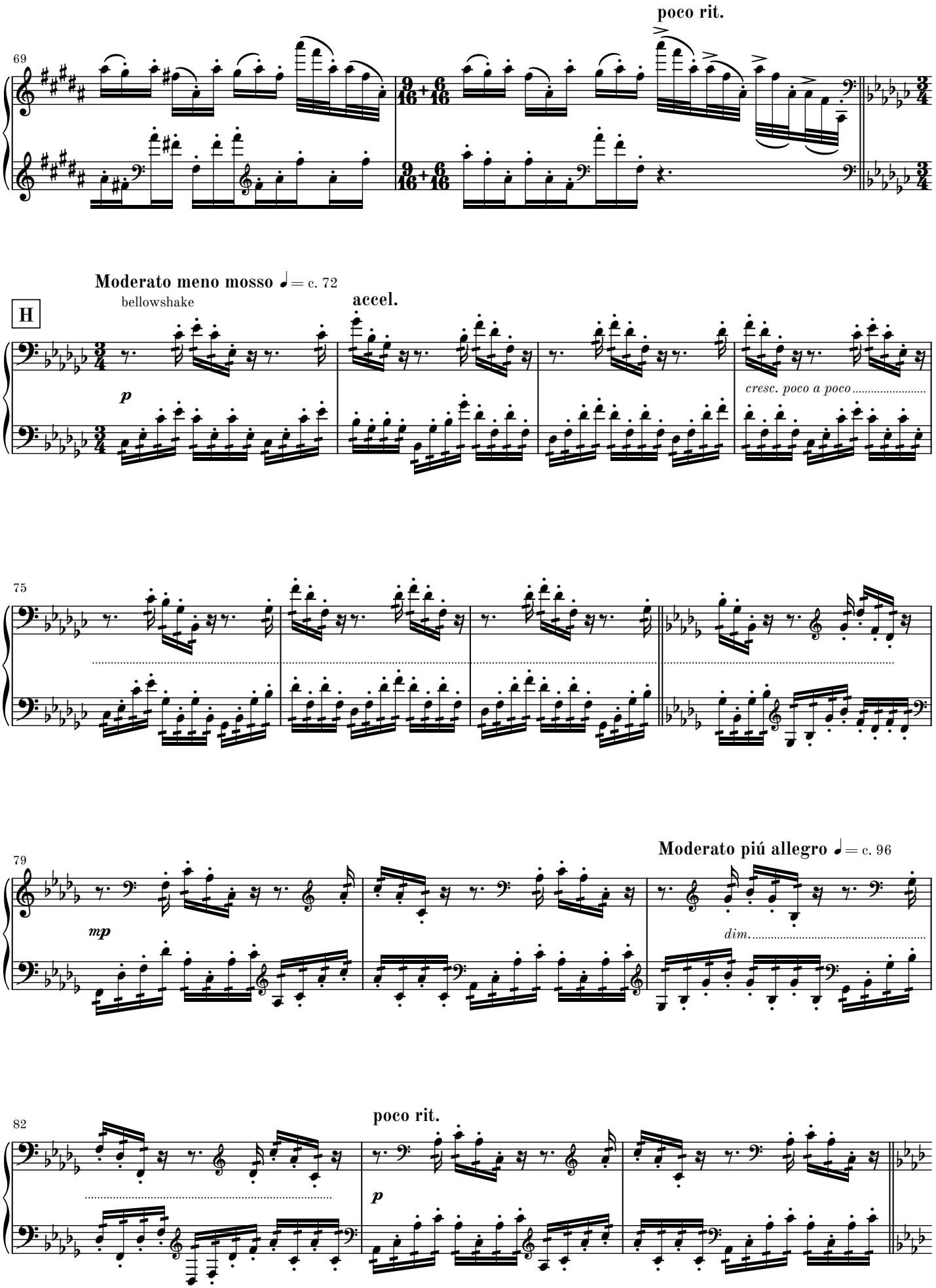



13
rit.
B
Moderato piú mosso ♩ = c. 84
p molto legato
18
21
8va
8va
24
8va
8va


C
Tempo I
= c. 96
mp
D
mf


40
E
Moderato piú mosso ♩= c. 84
42
mp cantabile
45
8ba
48
8va
51
8va
8va
8va

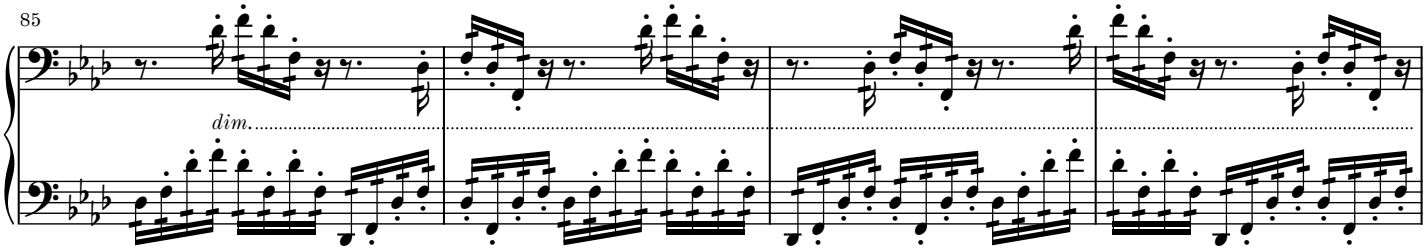

54
(8)
8va
rit.
8va
F
Tempo I
= c. 96
f
60
63
G
66


poco rit.
69
Moderato meno mosso ♩= c. 72
bellowshake
H
accel.
p
cresc. poco a poco
75
Moderato piú allegro ♩= c. 96
79
mp
dim.
poco rit.
82
p

Moderato piú mosso ♩= c. 84

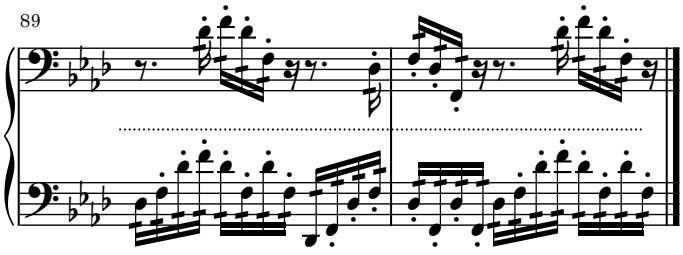
rit.

85

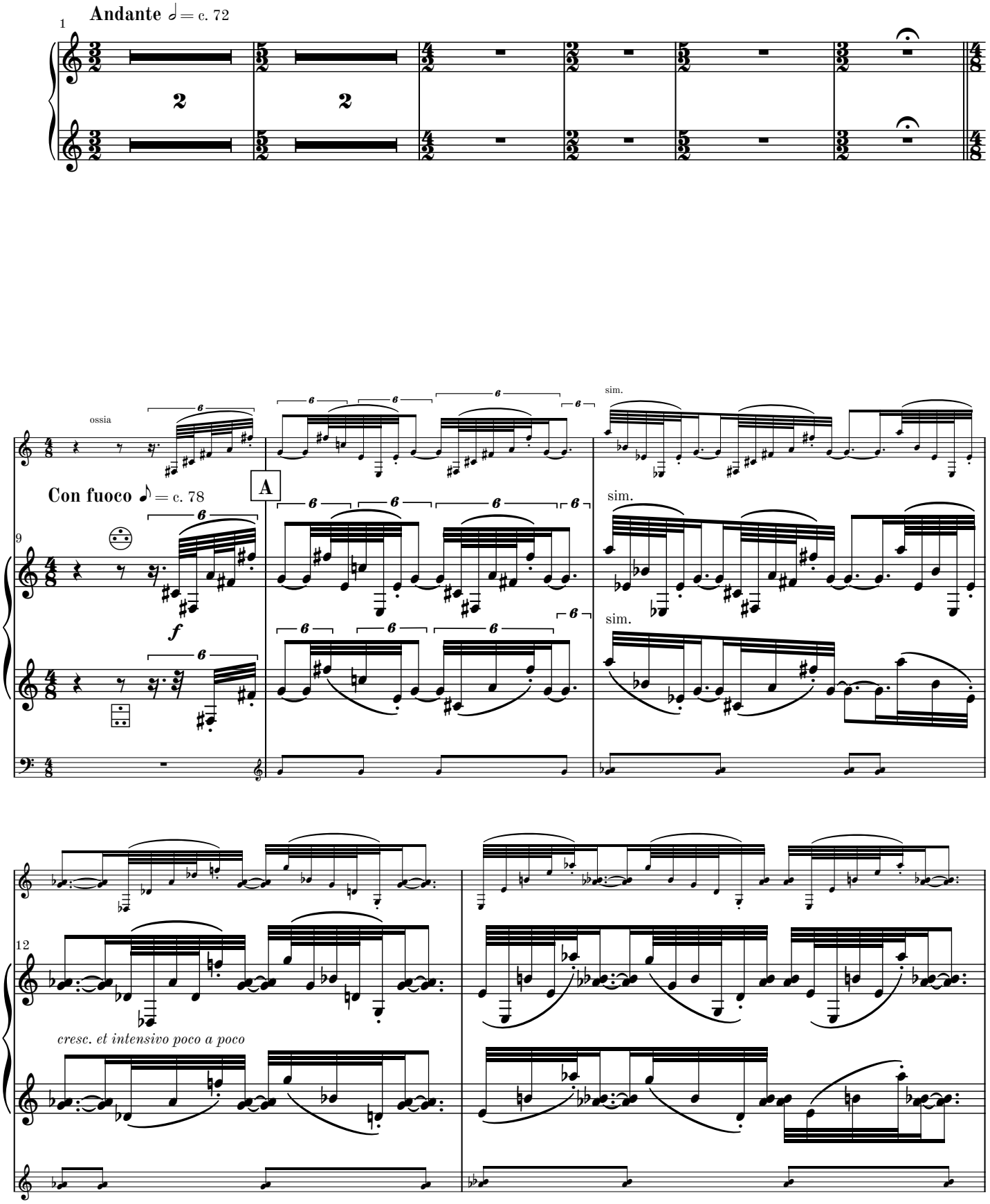


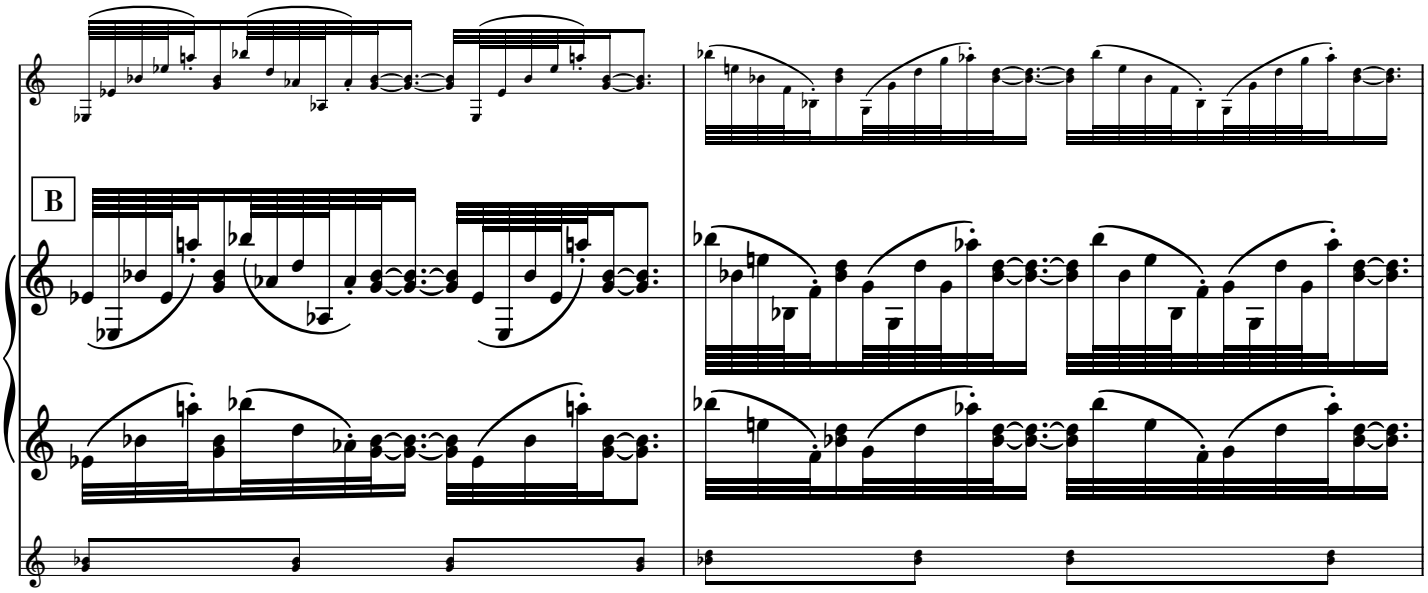
molto rit.

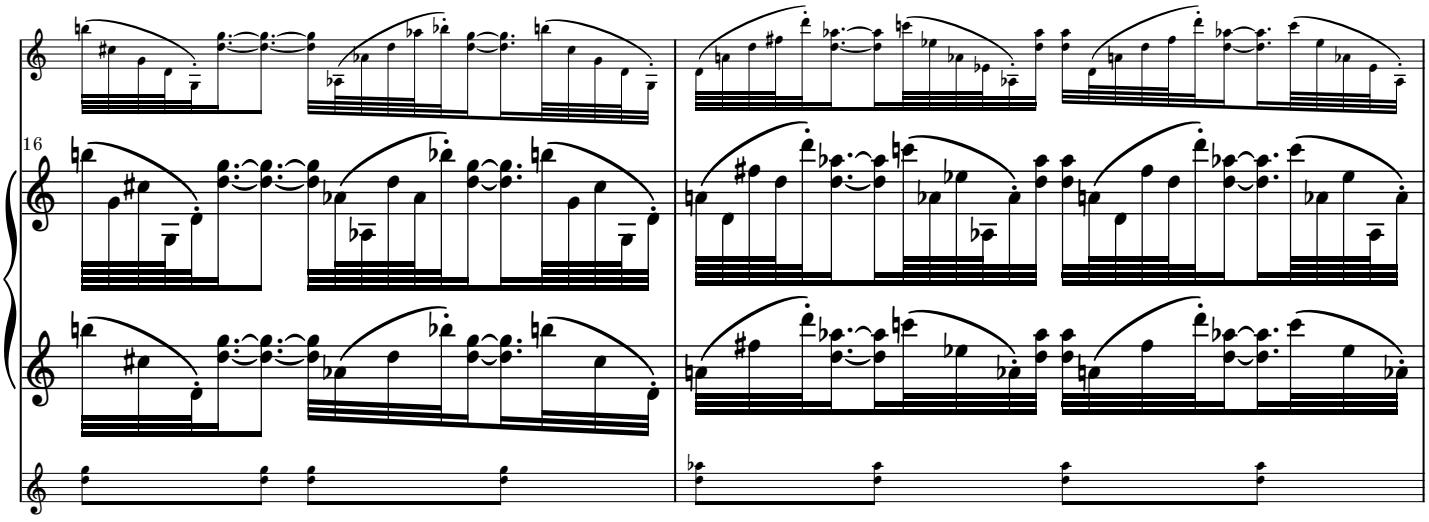
89

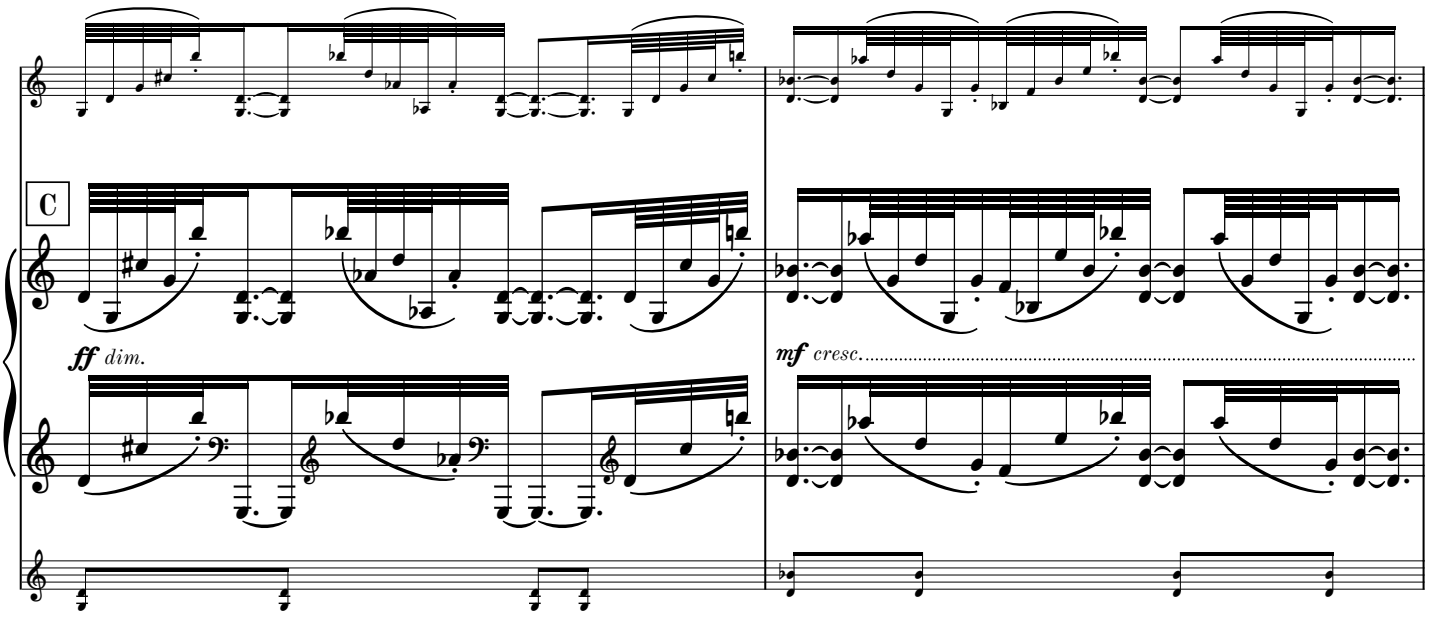


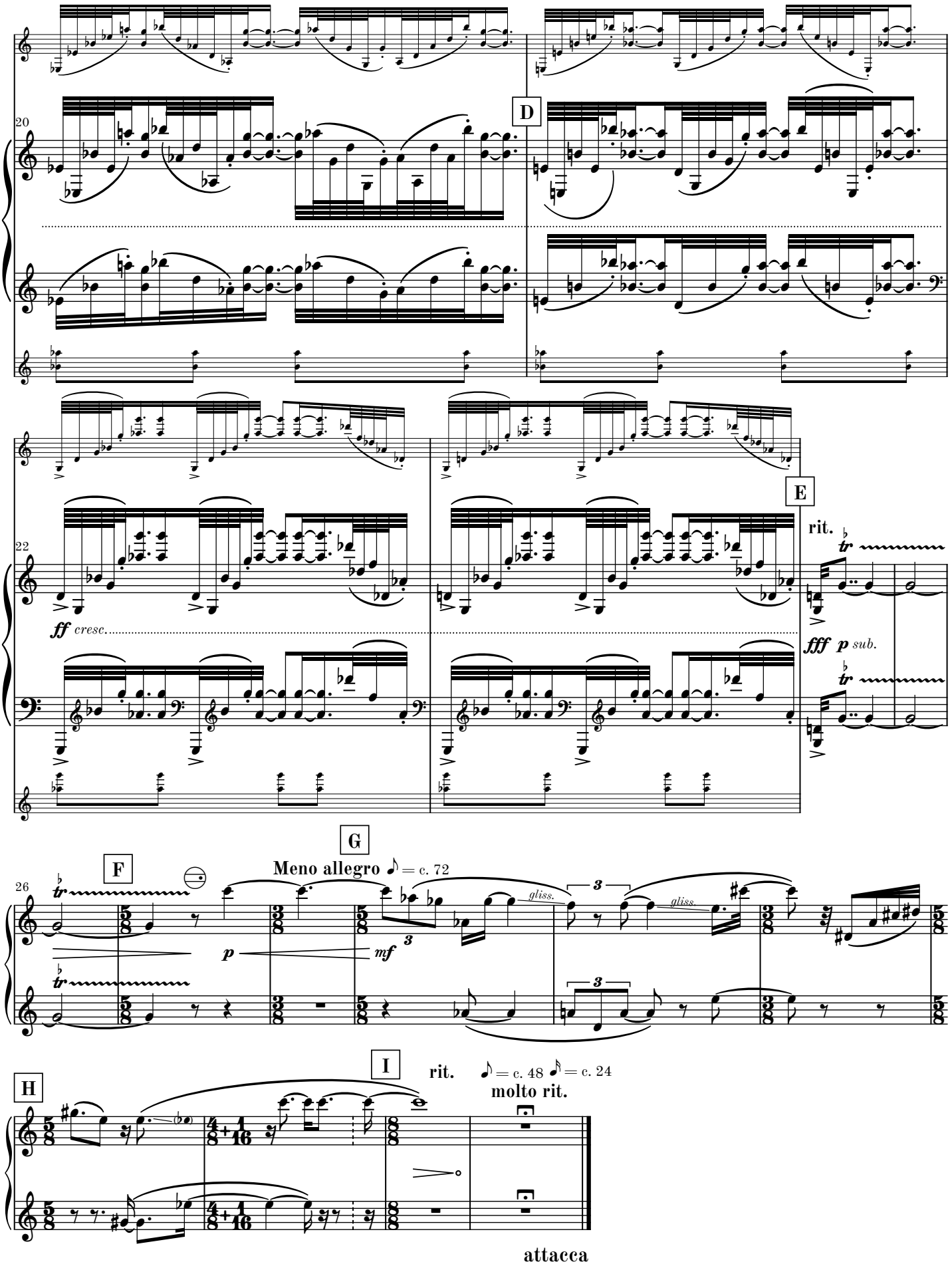
2. movement


1
Andante ♩ = c. 72
2
2
ossia
sim.
Con fuoco ♪ = c. 78
A
9
f
sim.
sim.
12
cresc. et intensivo poco a poco


B


16

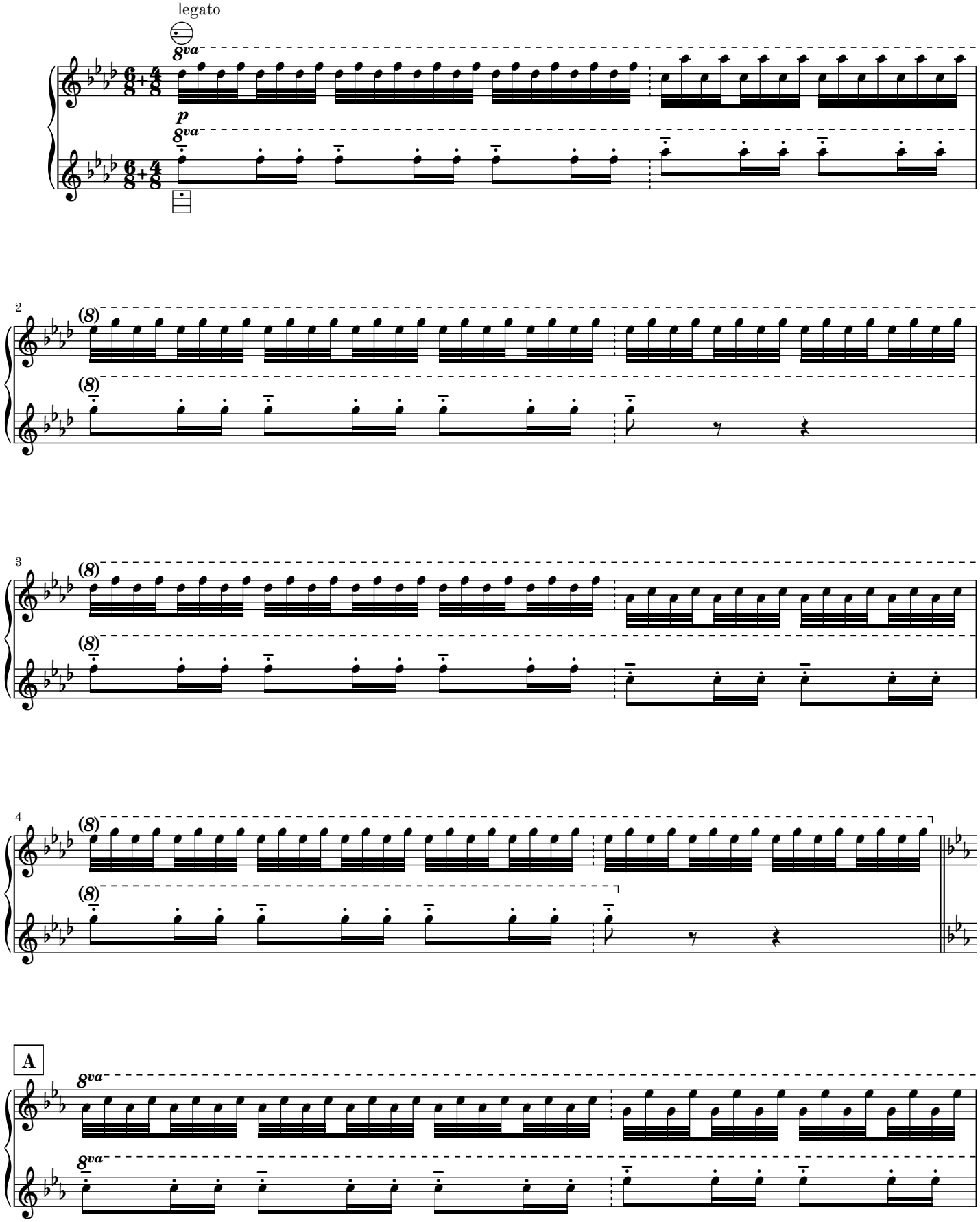

C
ff dim.
mf cresc.

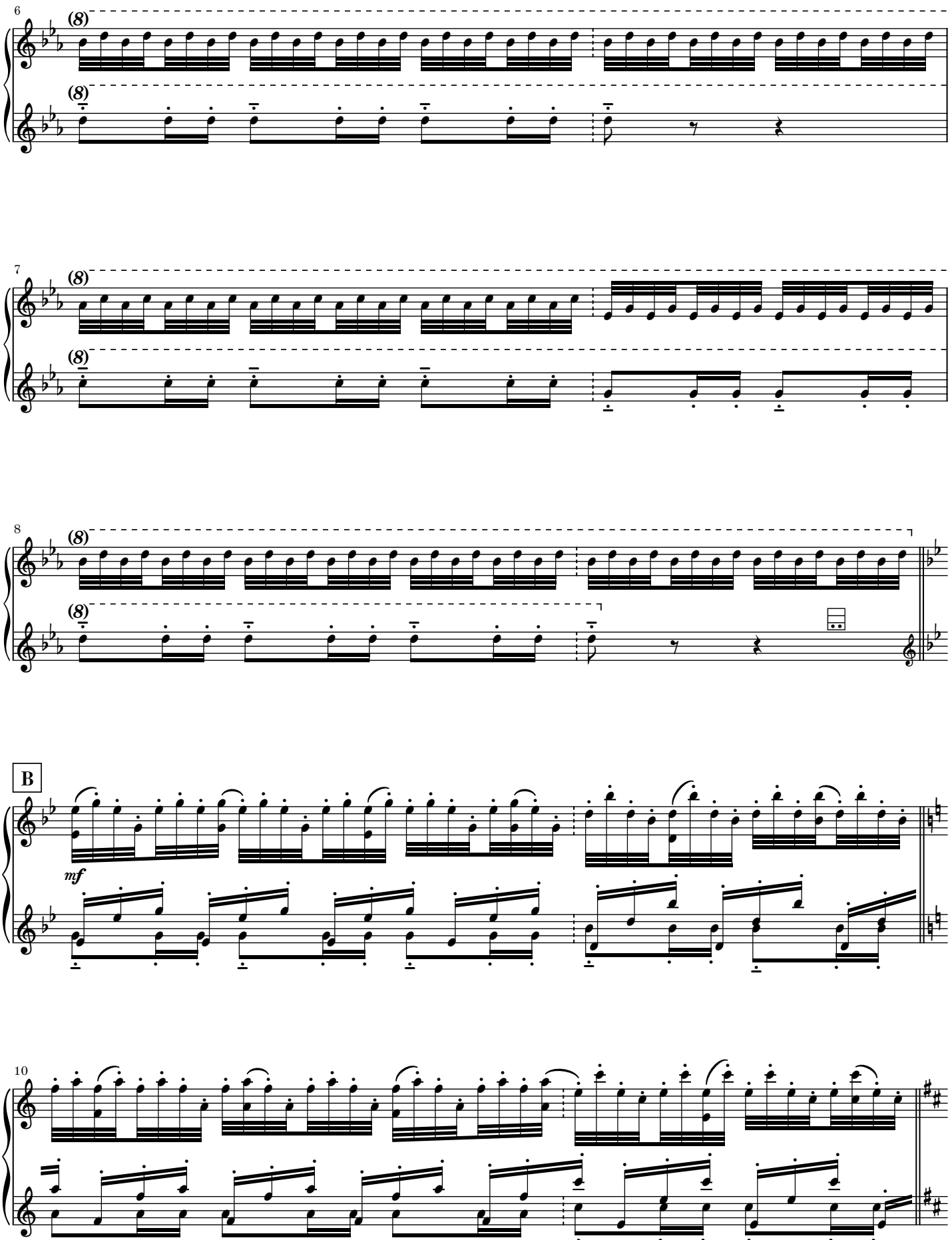

20
D
22
E
rit.
ff cresc.
fff p sub.
F
G
Meno allegro ♪ = c. 72
26
p
mf
gliss.
gliss.
H
I
rit.
♪ = c. 48 ♪ = c. 24
molto rit.
attacca

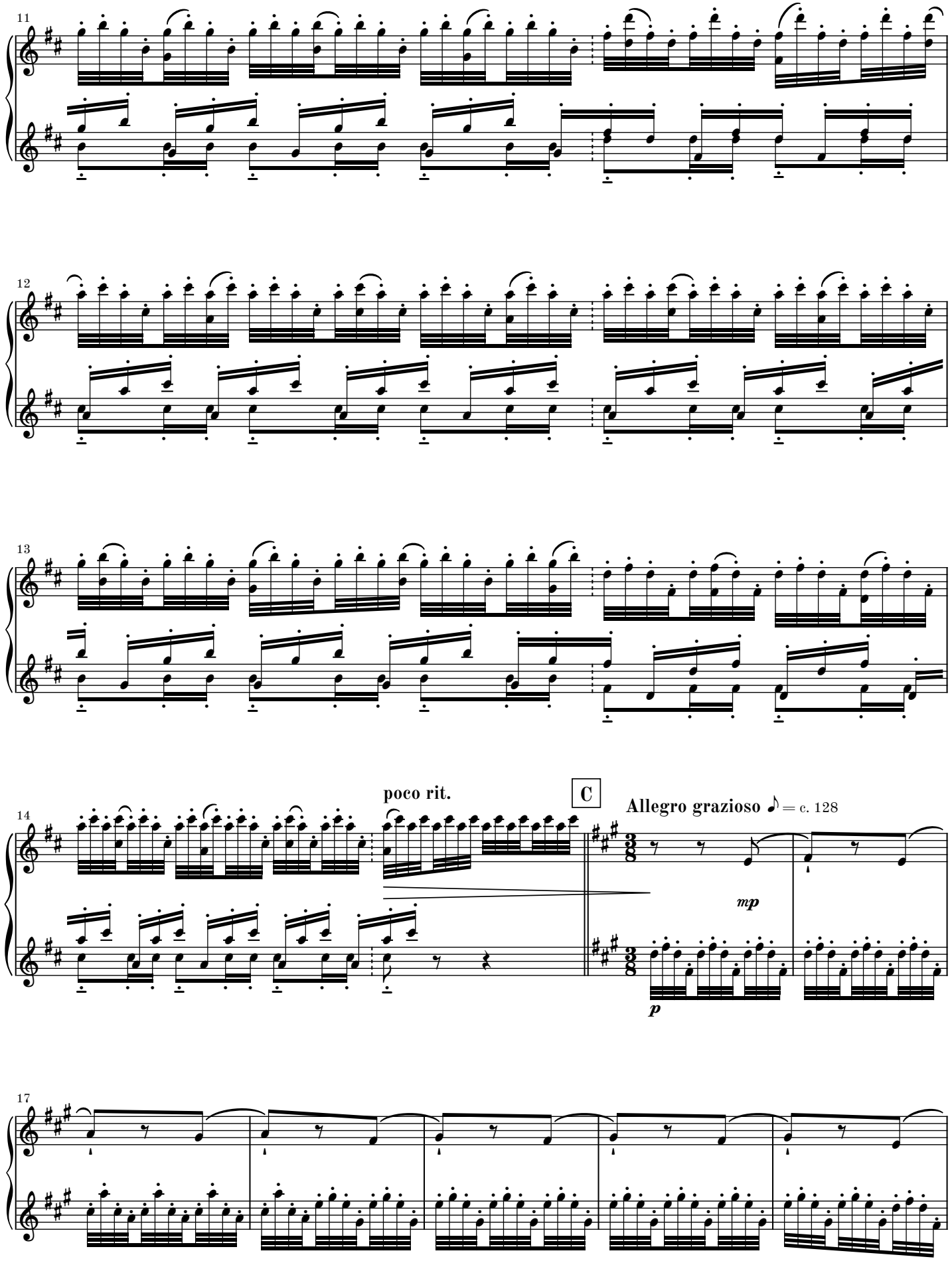
Passing I

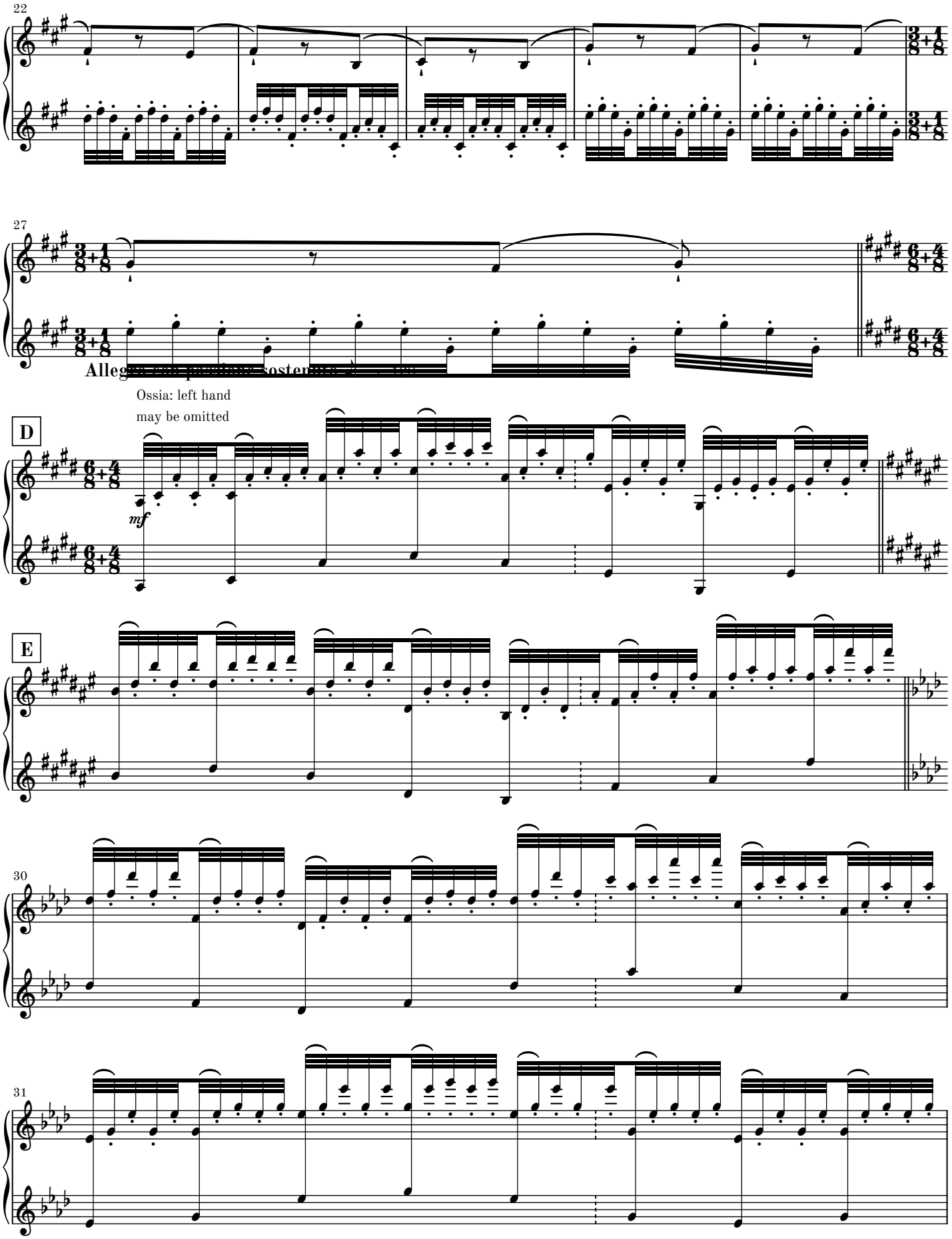
Allegro con passione sostenuto ♪ = c. 128

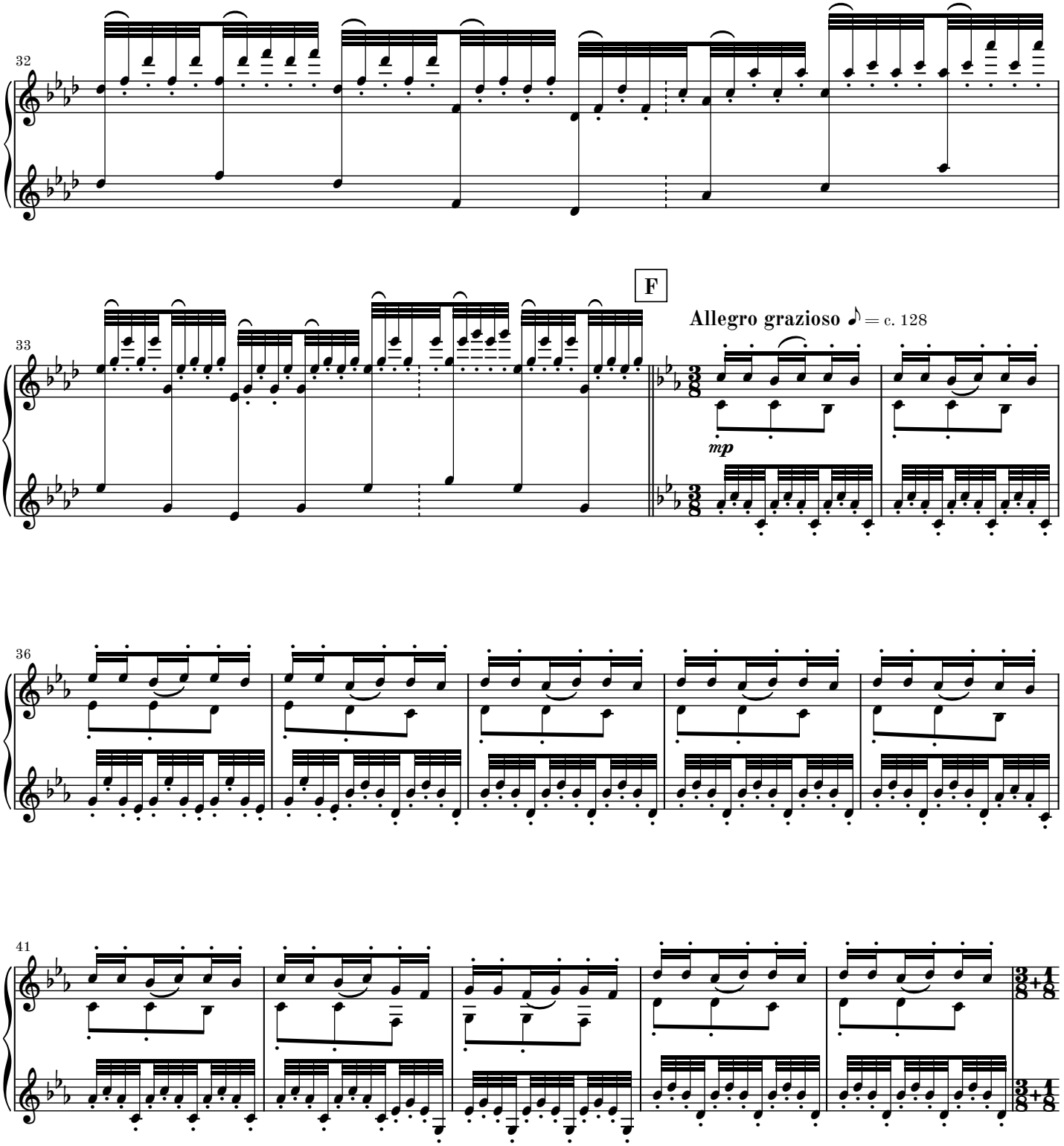
legato



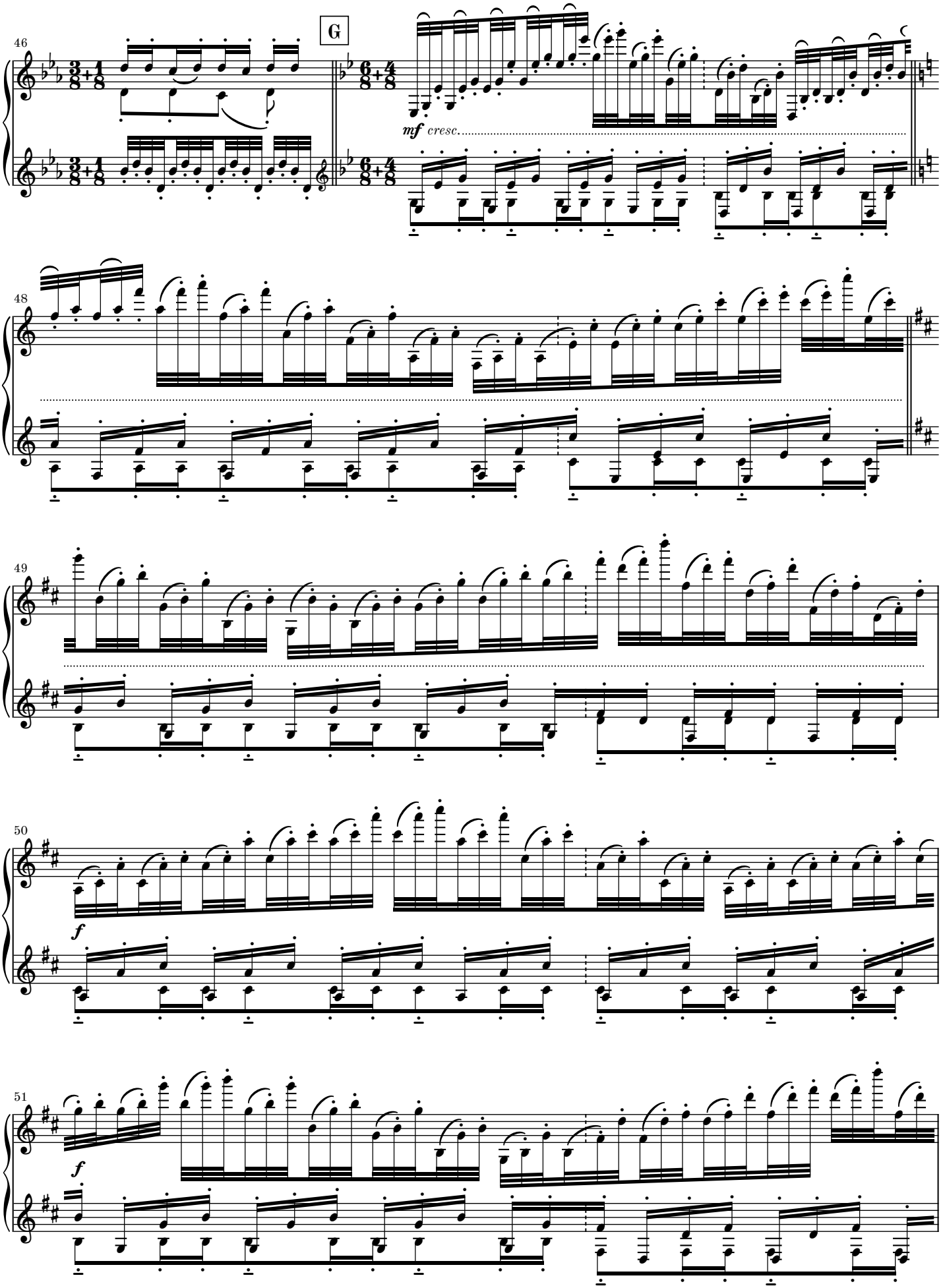

6
7
8
B
mf
10

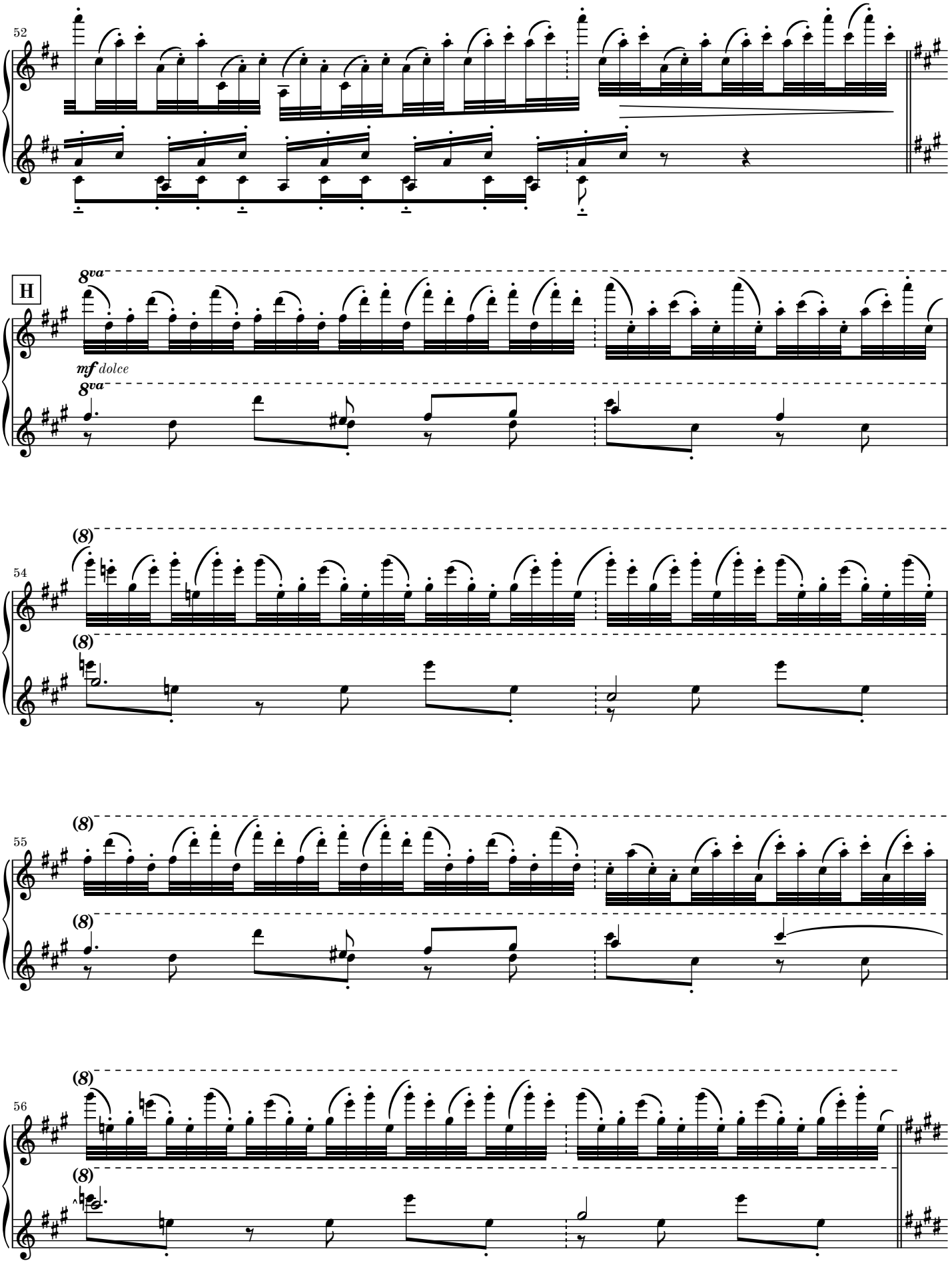

11
12
13
14
poco rit.
C
Allegro grazioso ♪ = c. 128
mp
p
17

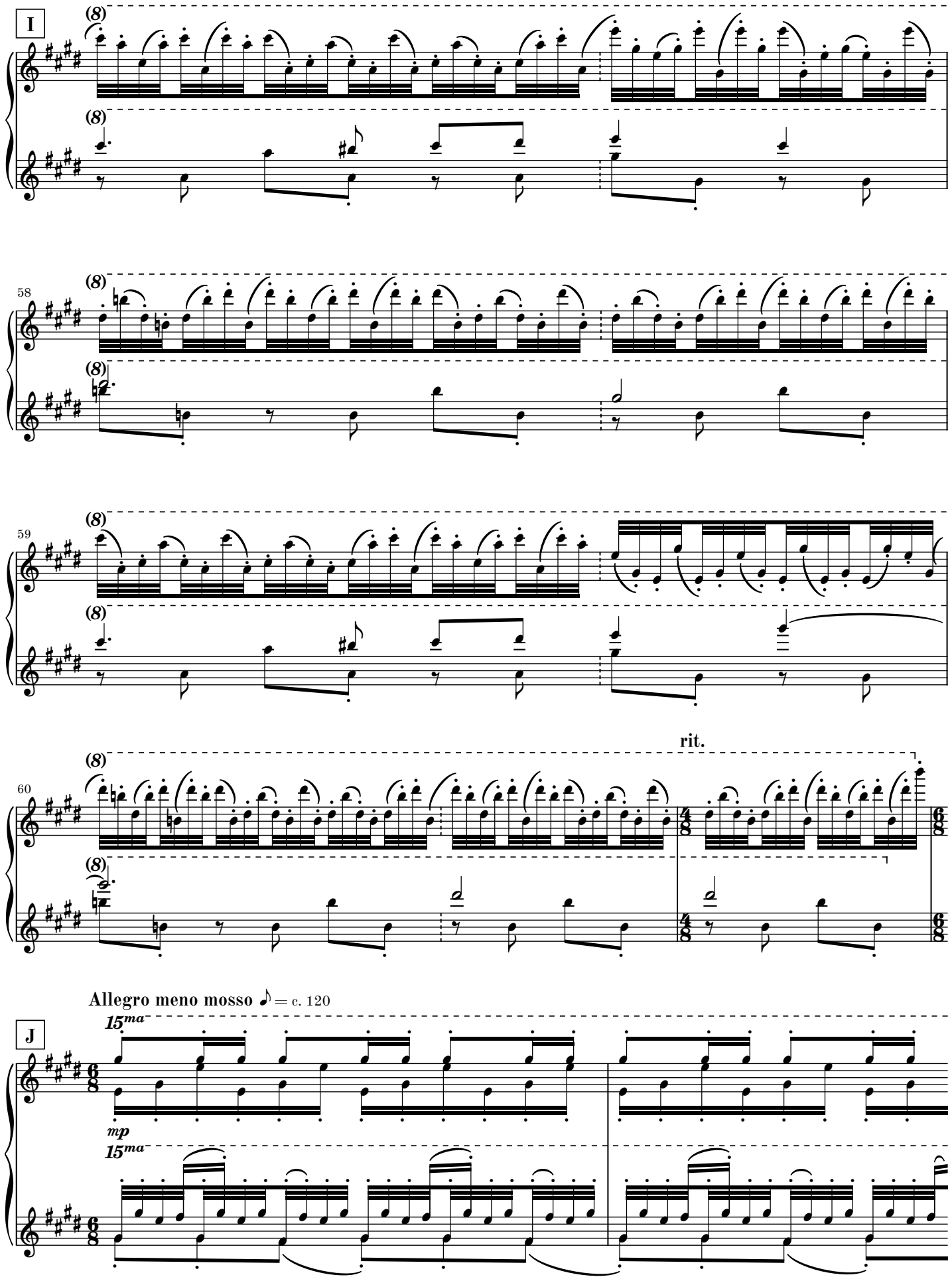

22
27
Allegro con passione sostenuto
Ossia: left hand
may be omitted
D
mf
E
30
31

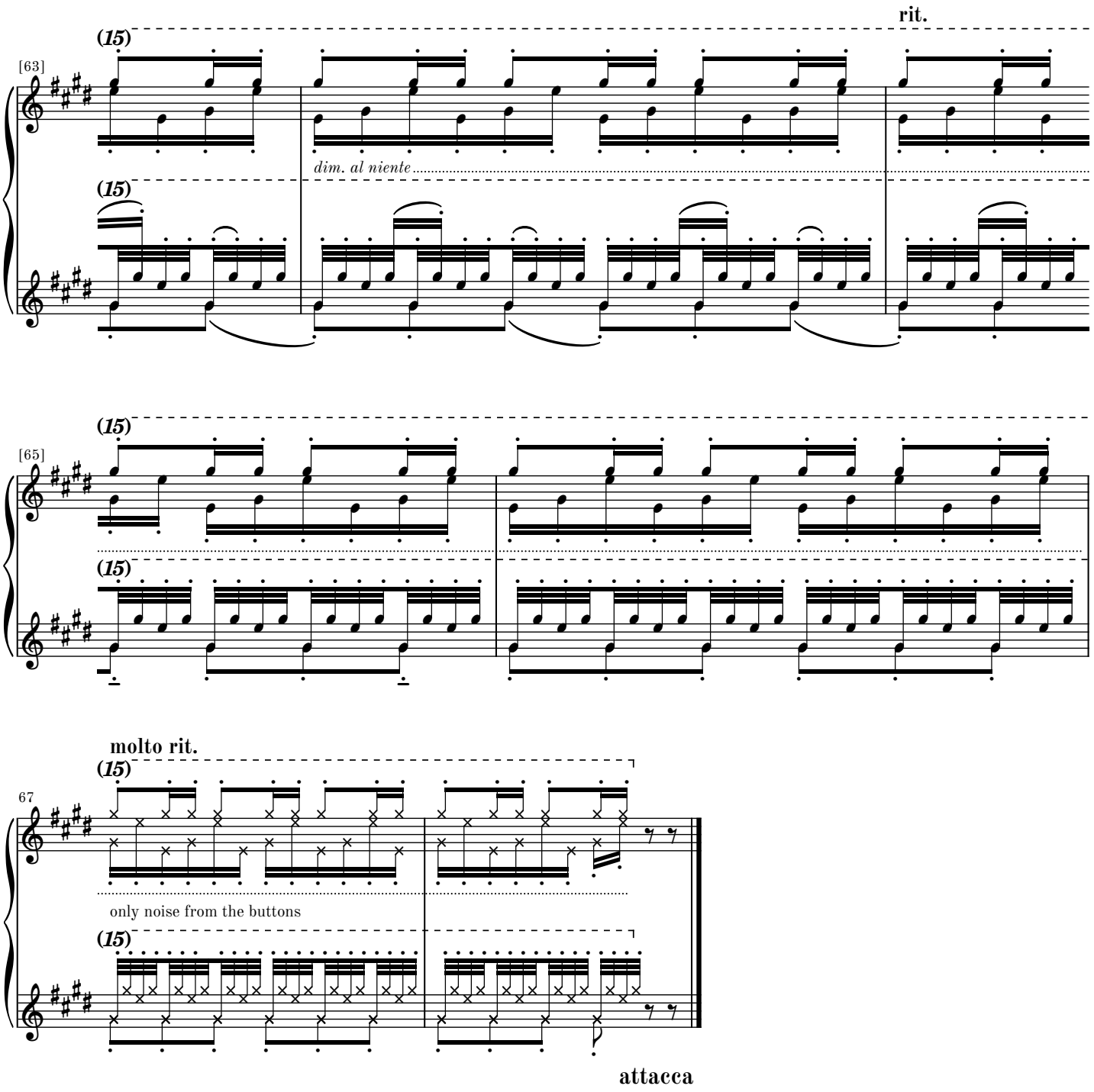

32
33
F
Allegro grazioso ♪ = c. 128
mp
36
41

Allegro con passione sostenuto ♪ = c. 128




52
H
8va
mf dolce
8va
(8)
54
(8)
(8)
55
(8)
(8)
56
(8)


I
(8)
58
59
60
rit.
Allegro meno mosso ♪ = c. 120
J
15ma
mp


rit.
(15)
[63]
dim. al niente
(15)
(15)
[65]
(15)
molto rit.
(15)
67
only noise from the buttons
(15)
attacca

3. movement

Accordeon cadenza

quasi improvvisazione

♪ = c. 96 **accel.**

Bellowshake (make rhythm with bellow only)

8va

1

p

♪ = c. 128 **accel.**

(8)

4

A

♪ = c. 192

8

Moderato ♩ = c. 100

accel.

8va

12

B

mf

cresc. poco a poco

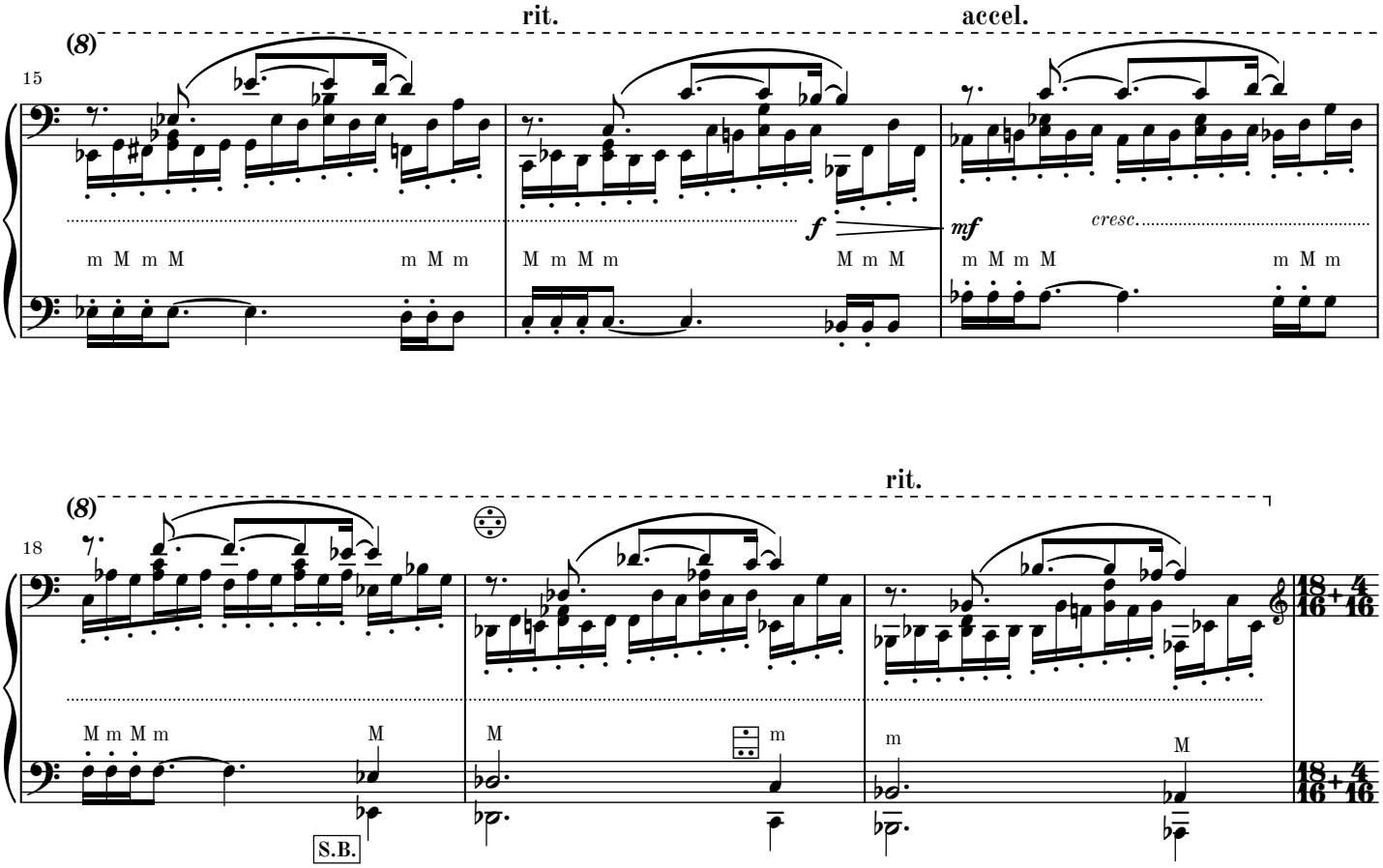
m M m M

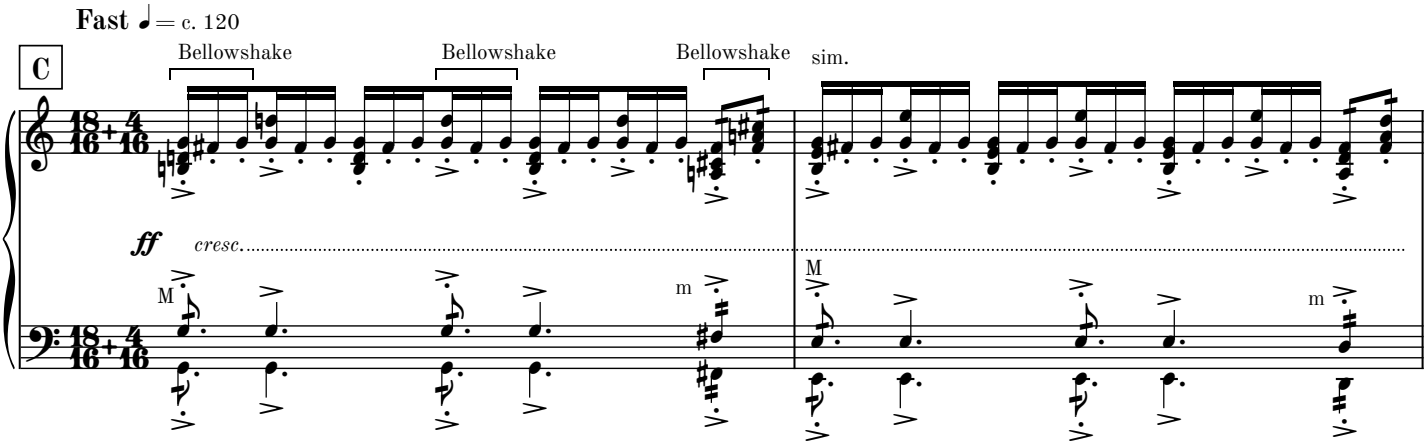
m M m

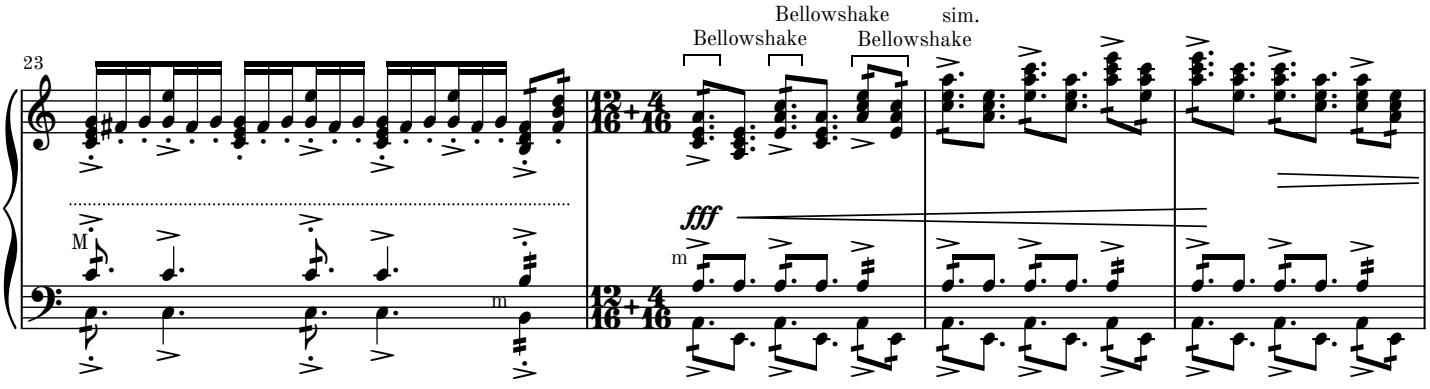
M m M m

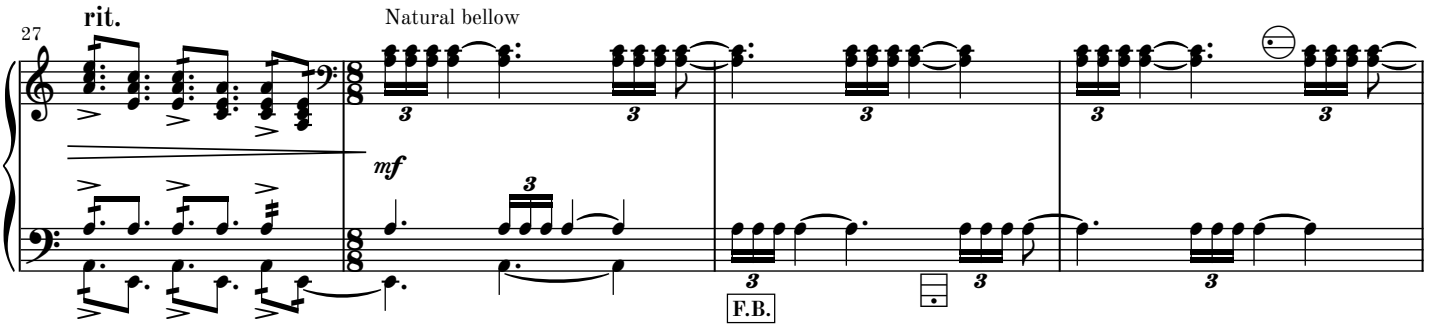
M m M

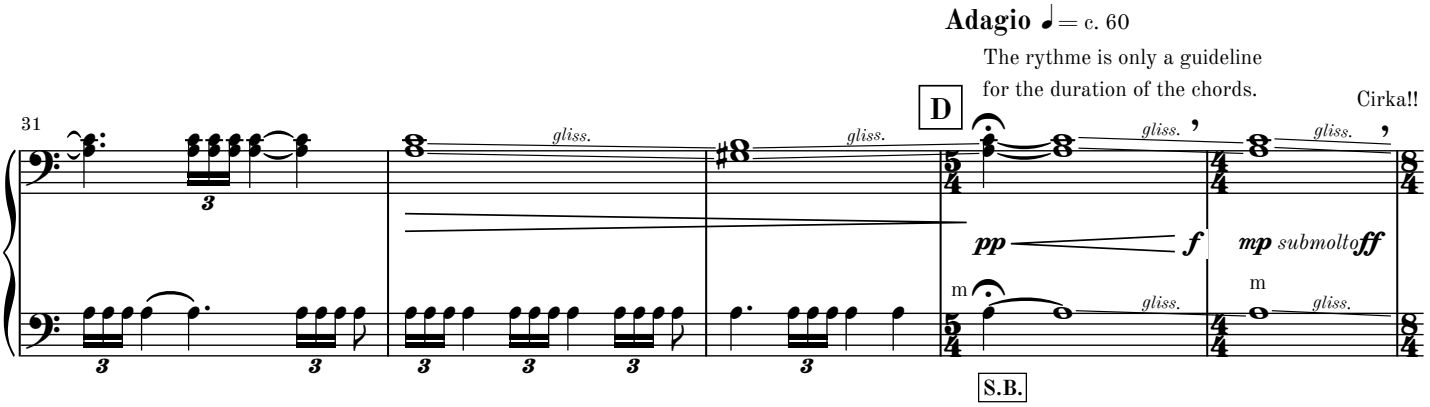
S.B.

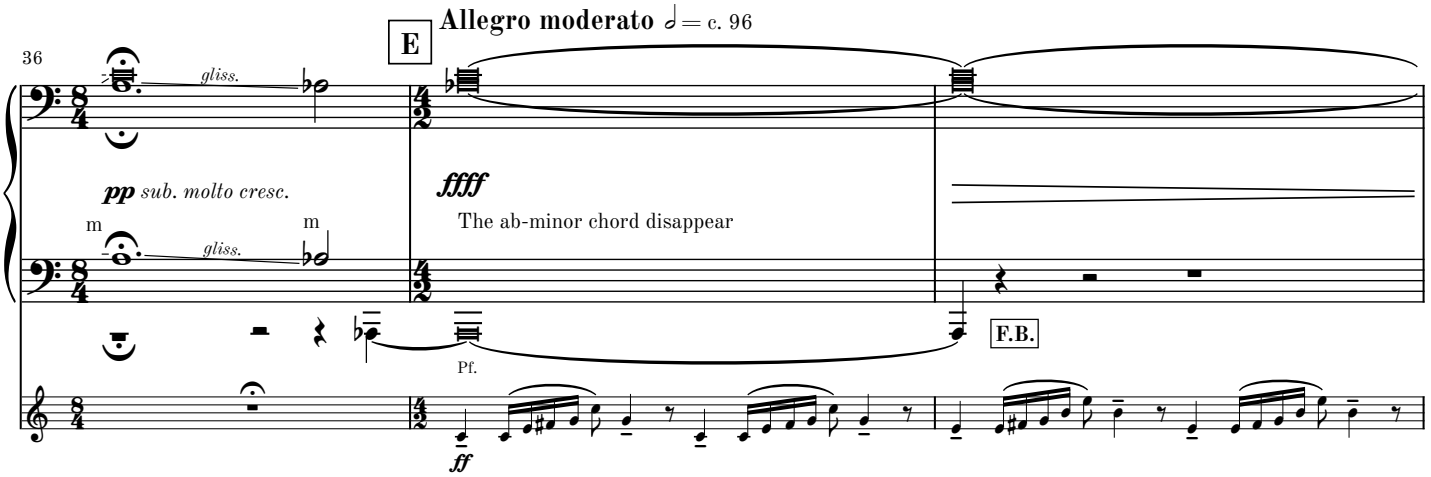

rit.
accel.
(8)
15
f
mf
cresc.
rit.
(8)
18
S.B.

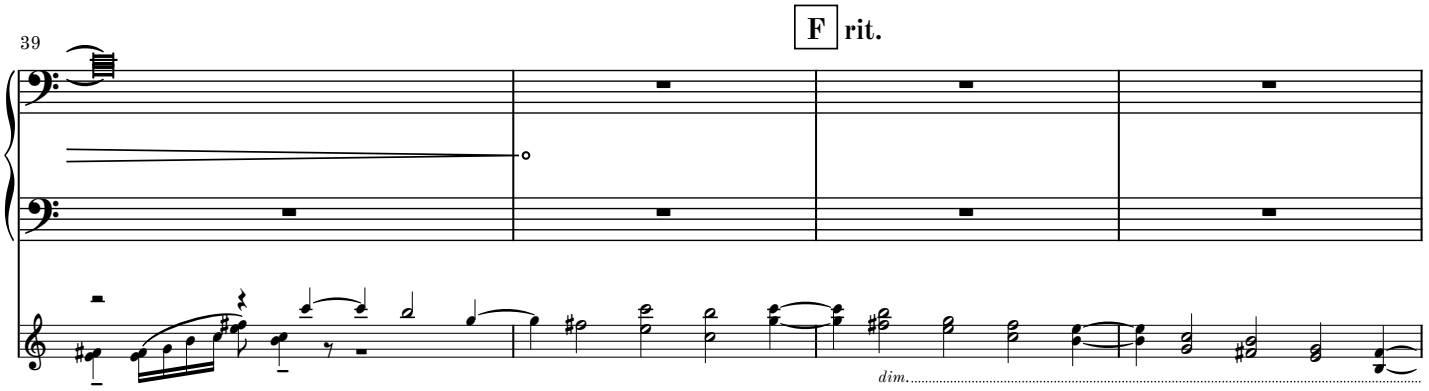

Fast ♩ = c. 120
C
Bellowshake
Bellowshake
Bellowshake
sim.
ff
cresc.

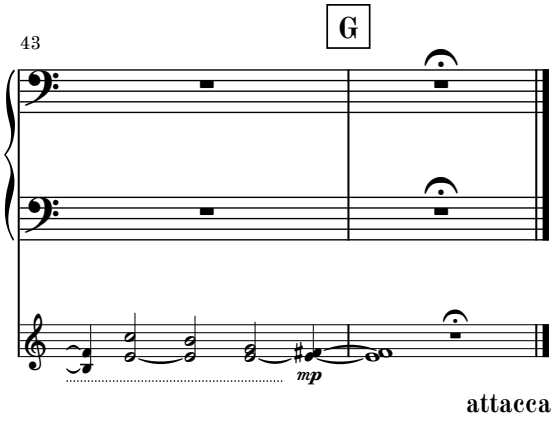

23
Bellowshake
Bellowshake
Bellowshake
sim.
fff


27
rit.
Natural bellow
mf
F.B.


Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
D
Cirka!!
31
gliss.
pp
f
mp submolto ff
m
S.B.


E
Allegro moderato ♩= c. 96
36
gliss.
pp sub. molto cresc.
m
ffff
The ab-minor chord disappear
Pf.
F.B.
ff


F
rit.
39
dim.


43
G
mp
attacca

4. movement

Adagio cantabile
e molto semplice
♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

p ecco from a dream

Pf.

p semplice

[3]

A

p semplice

[7]

B

p semplice

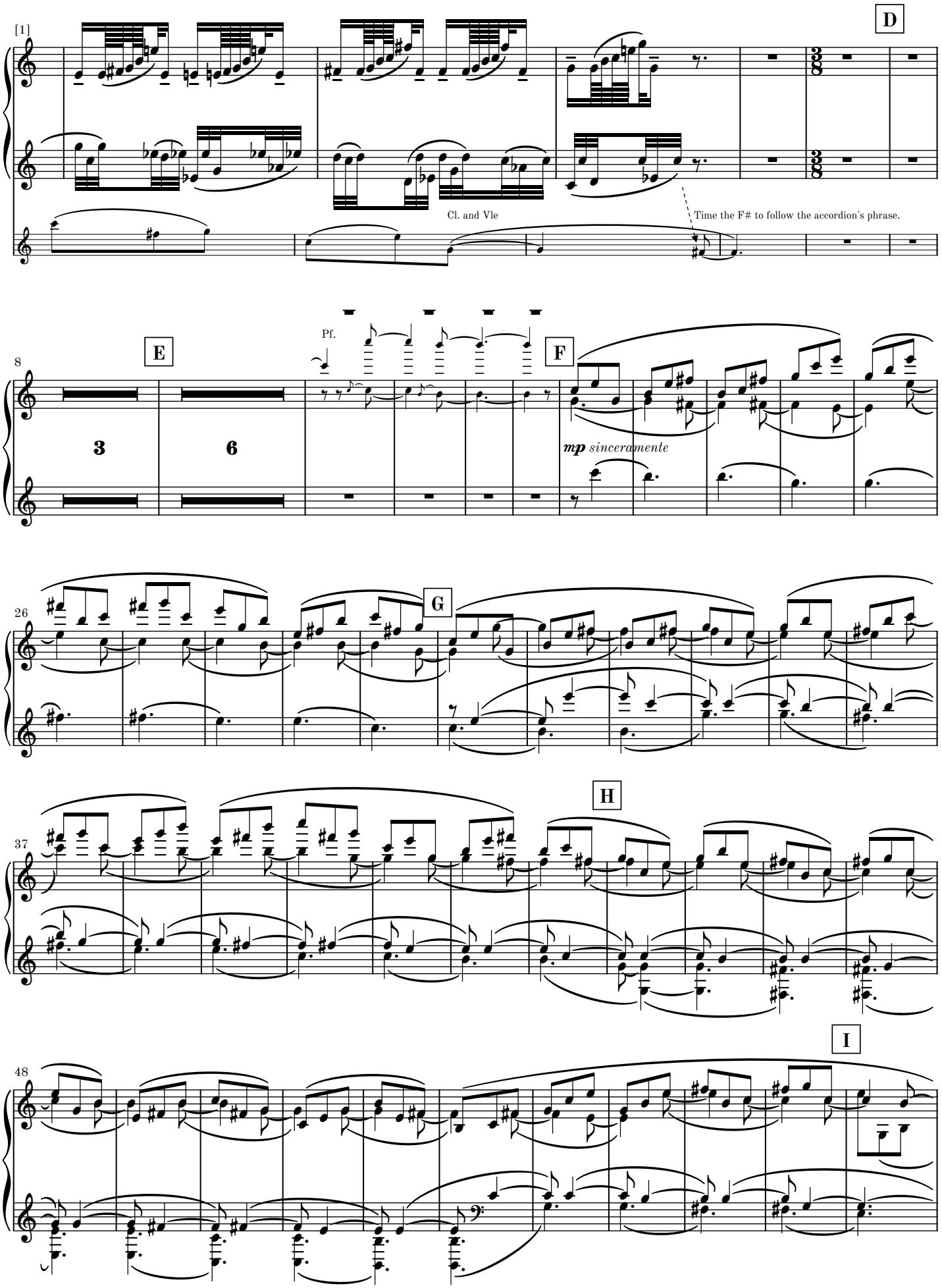
13

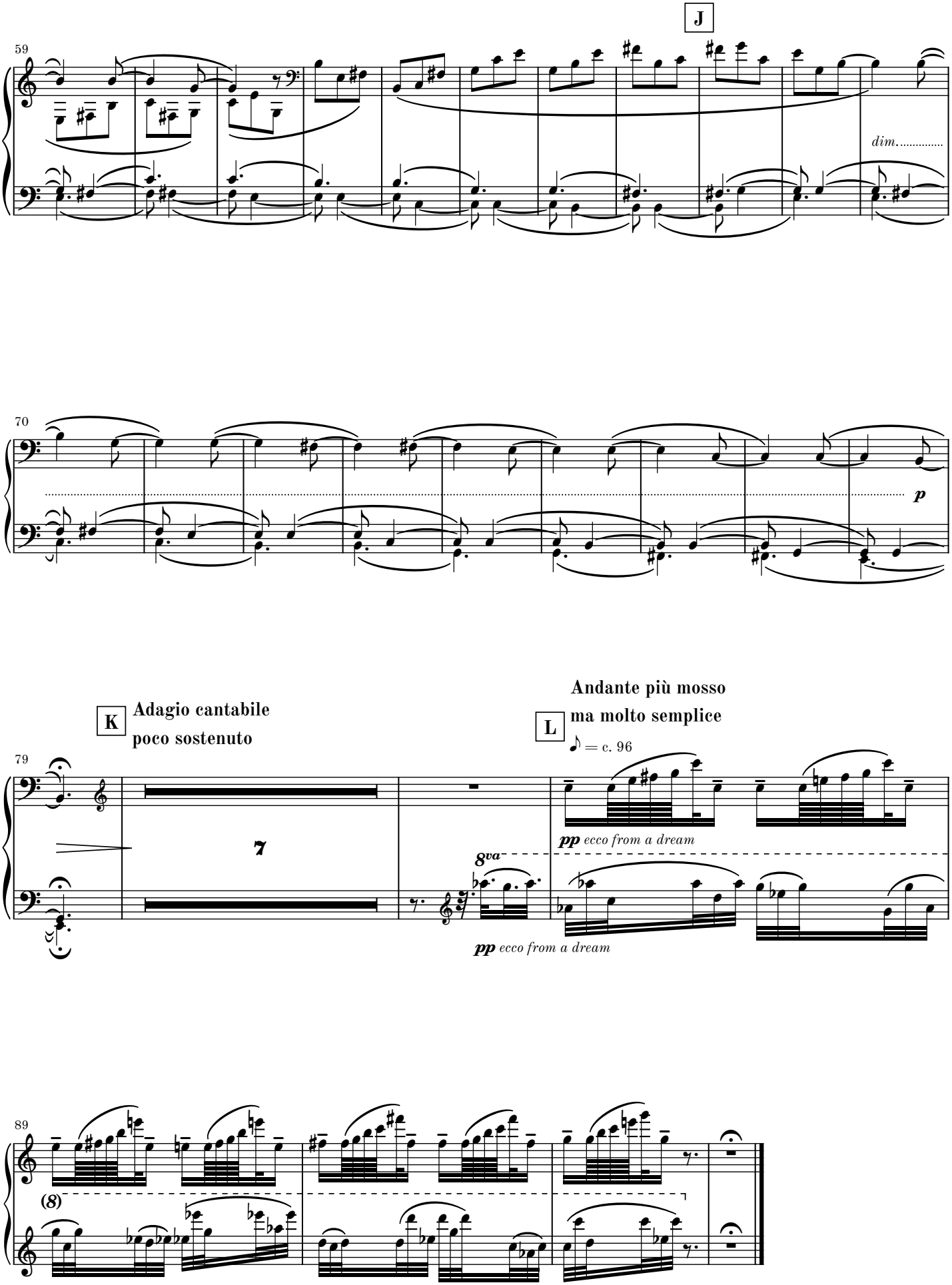
C

1

p

p semplice


[1]
D
Cl. and Vle
Time the F# to follow the accordion's phrase.
8
E
Pf.
F
3
6
mp sinceramente
26
G
37
H
48
I


J
59
dim.
70
p
K
Adagio cantabile
poco sostenuto
79
7
L
Andante più mosso
ma molto semplice
♪ = c. 96
pp ecco from a dream
8va
pp ecco from a dream
89
(8)

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc