Fisarmonica

Martin Lohse

In liquid...

for accordion and piano

Passing version

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

In liquid...

for accordion and piano

Passing version

Martin Lohse 2008/2011/2026

W. 26c

to Bjarke Mogensen

this version dedicated to Luca Bello and David Munk-NielsenNielsen

A

Andante semplice ♪ = c. 72

Even accelerando, bars 17–26

pp *cresc. poco a poco*

8

Ossia in part

ossia

10

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11

12

B

8va

accel.

f

dim.....

15

C **Allegretto** ♪ = c. 108

pp

mp

p

V.S.

D

Accordion: accelerando to double tempo, bars 40–48 (piano steady)

Relatively precise graphic notation, bars 40–57

cresc.

Pf.

p cresc.

E

Bellowshake

on ♪

mp cresc.

Allegro ♪ = 216

Accordion: steady tempo, bars 48–57

(piano accelerates to double tempo)

F

[31]

mf cresc.

mf cresc.

G

[35]

f cresc.

ff cresc.

f

p sub. molto cresc.

Repeat or reduce last beat until

the piano downbeat of bar 58

H

poco accel.

[39]

Repeat

Allegro ♪ = c. 112

fff *p sub.*

43

cresc.

46

49

f *mf*

V.S.

I

p sub.

pp

54

mf

J

8va

p sub.

8va

pp sub.

62

(8)

(8)

K

(8)

p sub.

(8)

70

poco rit.

(8)

(8)

L

molto rit.

(8)

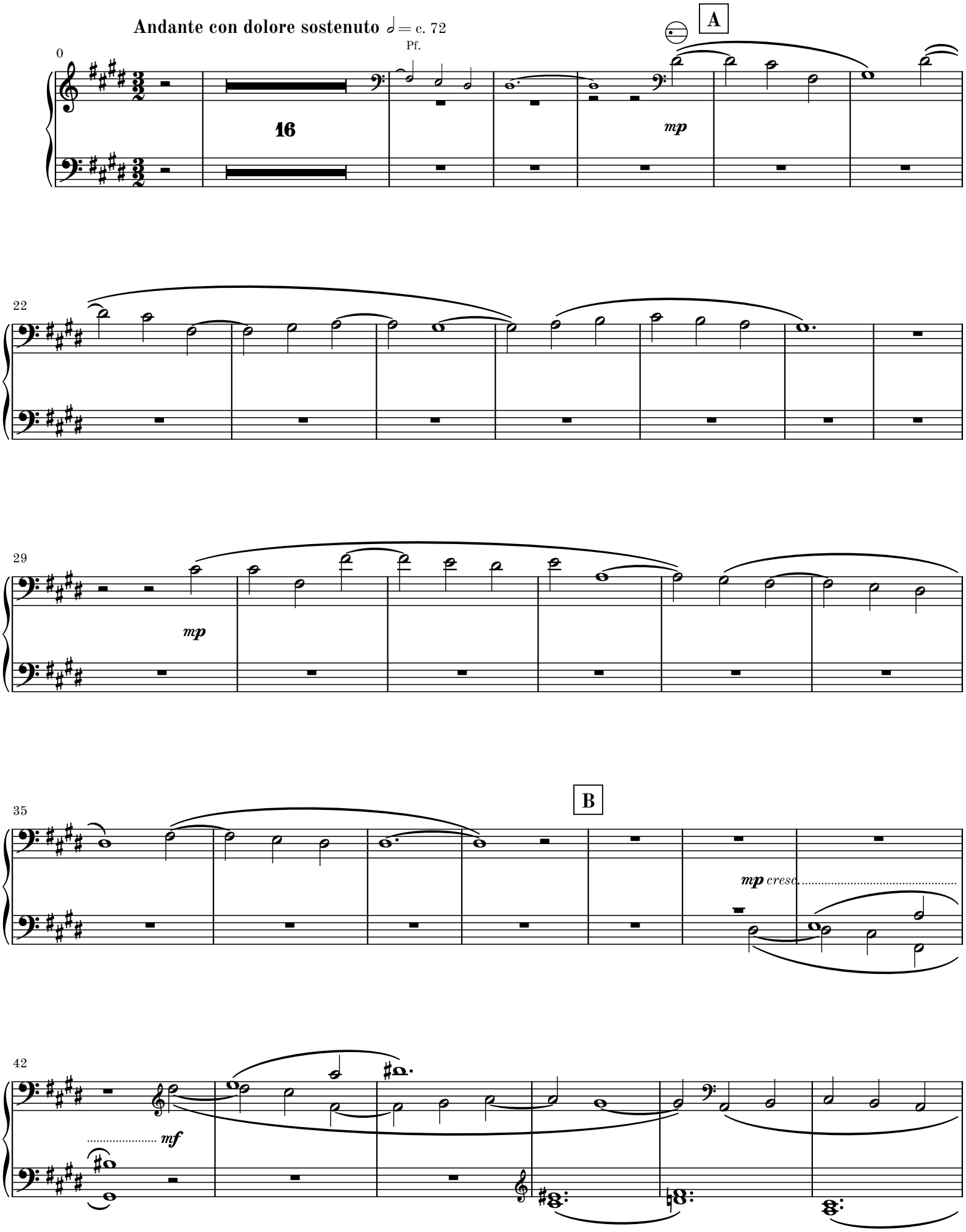
dim.

ppp

(8)

attacca

Passing II


Andante con dolore sostenuto ♩= c. 72
Pf.
0
16
mp
A
22
29
mp
35
B
mp cresc.
42
mf

48

dim. poco a poco

54

C

p *mf*

61

mp *mf*

67

rit.

mp dim *p dim.* *pp*

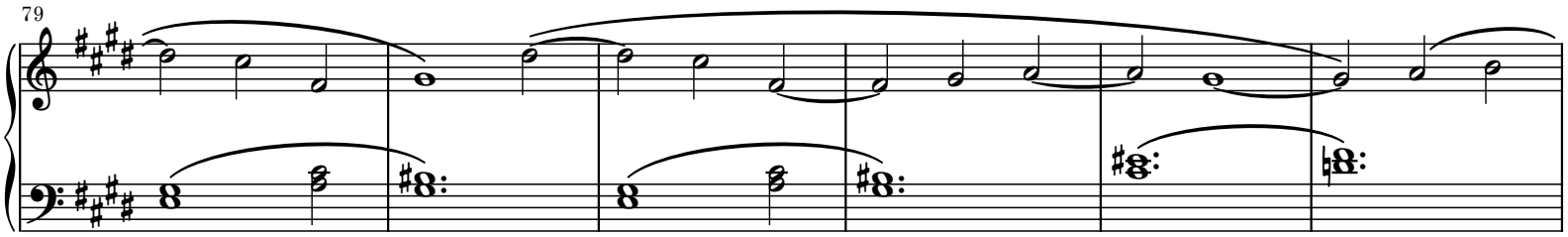
73

a tempo

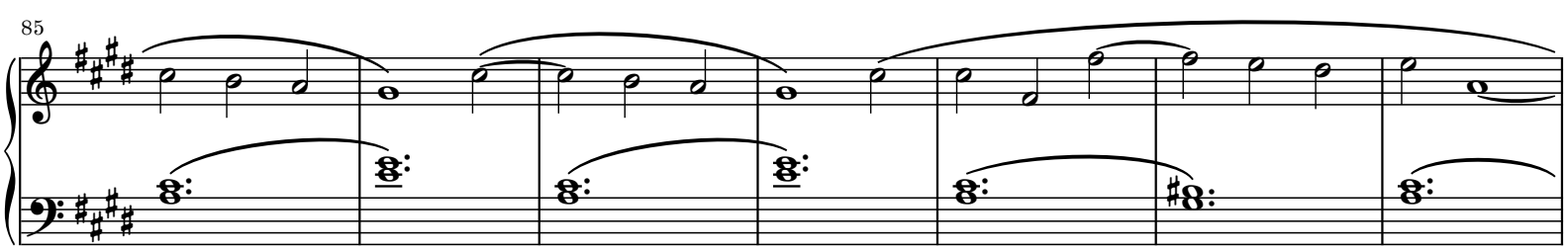
D

cresc. *mp dim.* *p pensasomente*

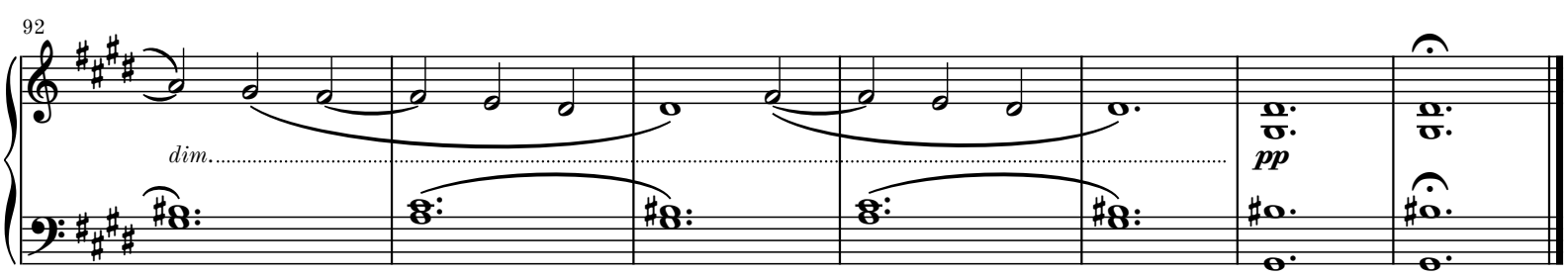
79



85



92



Passing III

Moderato maestoso ♪. = c. 96

1

f

4

7

A

mp

10

13

rit.

Moderato piú mosso ♩ = c. 84

B

p *molto legato*

18

21

8va

8va

24

8va

8va

27

C **Tempo I** ♪. = c. 96

mp

30

33

D

cresc.

36

mf

38

40

E **Moderato piú mosso** ♩ = c. 84

42

mp *cantabile*

45

8ba

48

8va

51

8va 8va 8va 8va

54

(8)

8va

rit.

8va

F

Tempo I ♪. = c. 96

f

60

63

G

66

poco rit.

69

Moderato meno mosso ♩= c. 72

bellowshake

H

accel.

p

cresc. poco a poco

75

Moderato piú allegro ♩= c. 96

79

mp

dim.

poco rit.

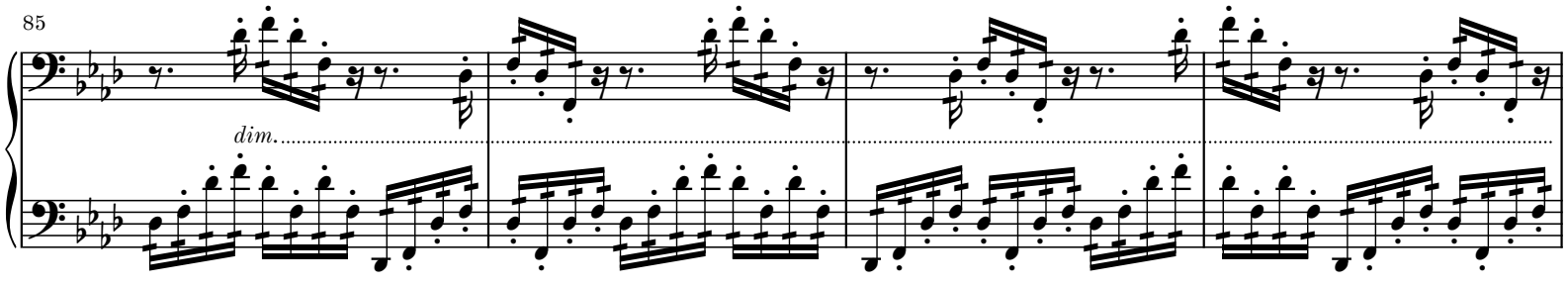
82

p

Moderato piú mosso ♩ = c. 84

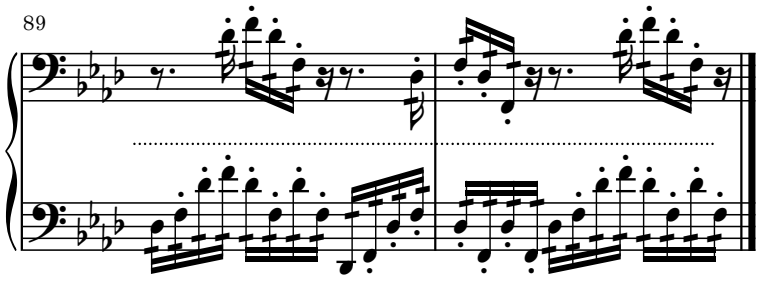
rit.

85



molto rit.

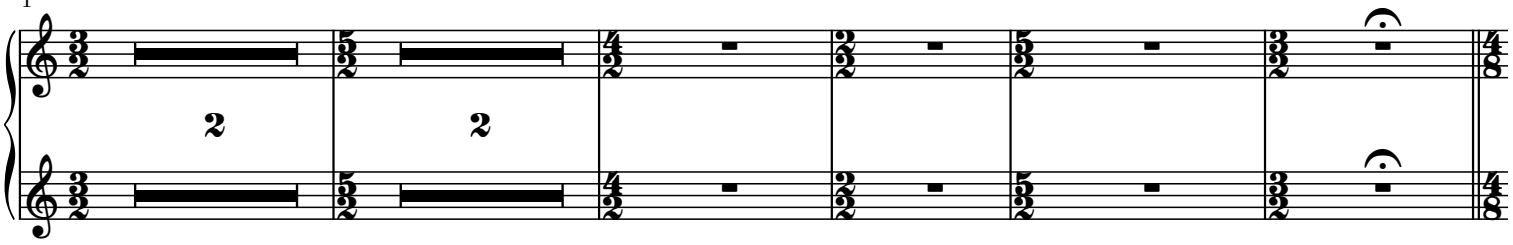
89



2. movement

1

Andante 𝅗𝅥 = c. 72



9

ossia

Con fuoco 𝅘𝅥𝅮 = c. 78

A

sim.

sim.

sim.

f

12

cresc. et intensivo poco a poco

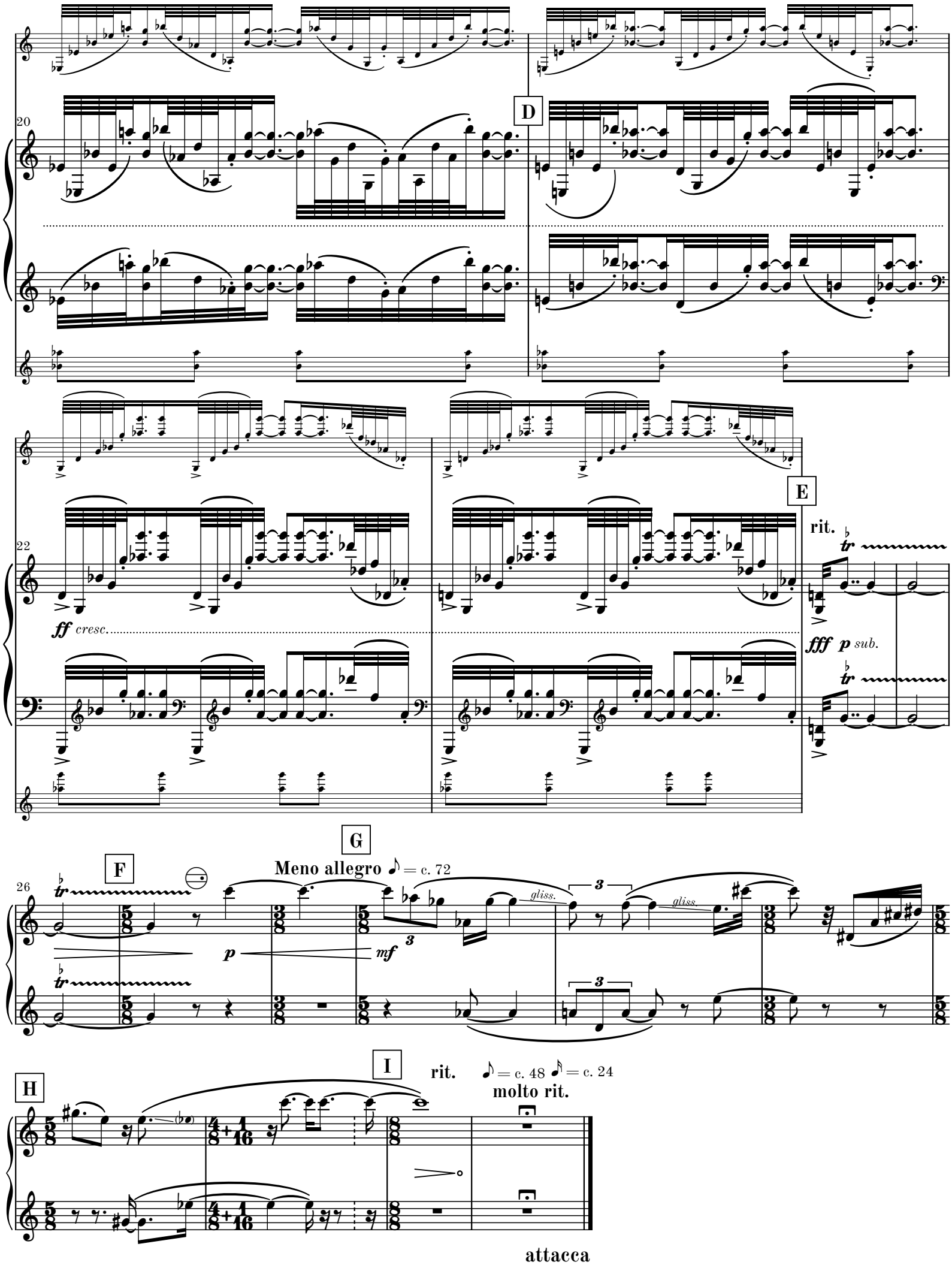
B

16

C

ff dim.

mf cresc.


20
D
22
ff cresc.
E
rit.
fff p sub.
26
F
G
Meno allegro ♪ = c. 72
p
mf
gliss.
H
I
rit.
♪ = c. 48 ♪ = c. 24
molto rit.
attacca

Passing I

Allegro con passione sostenuto ♪ = c. 128

legato

8va

p

8va

2

(8)

(8)

3

(8)

(8)

4

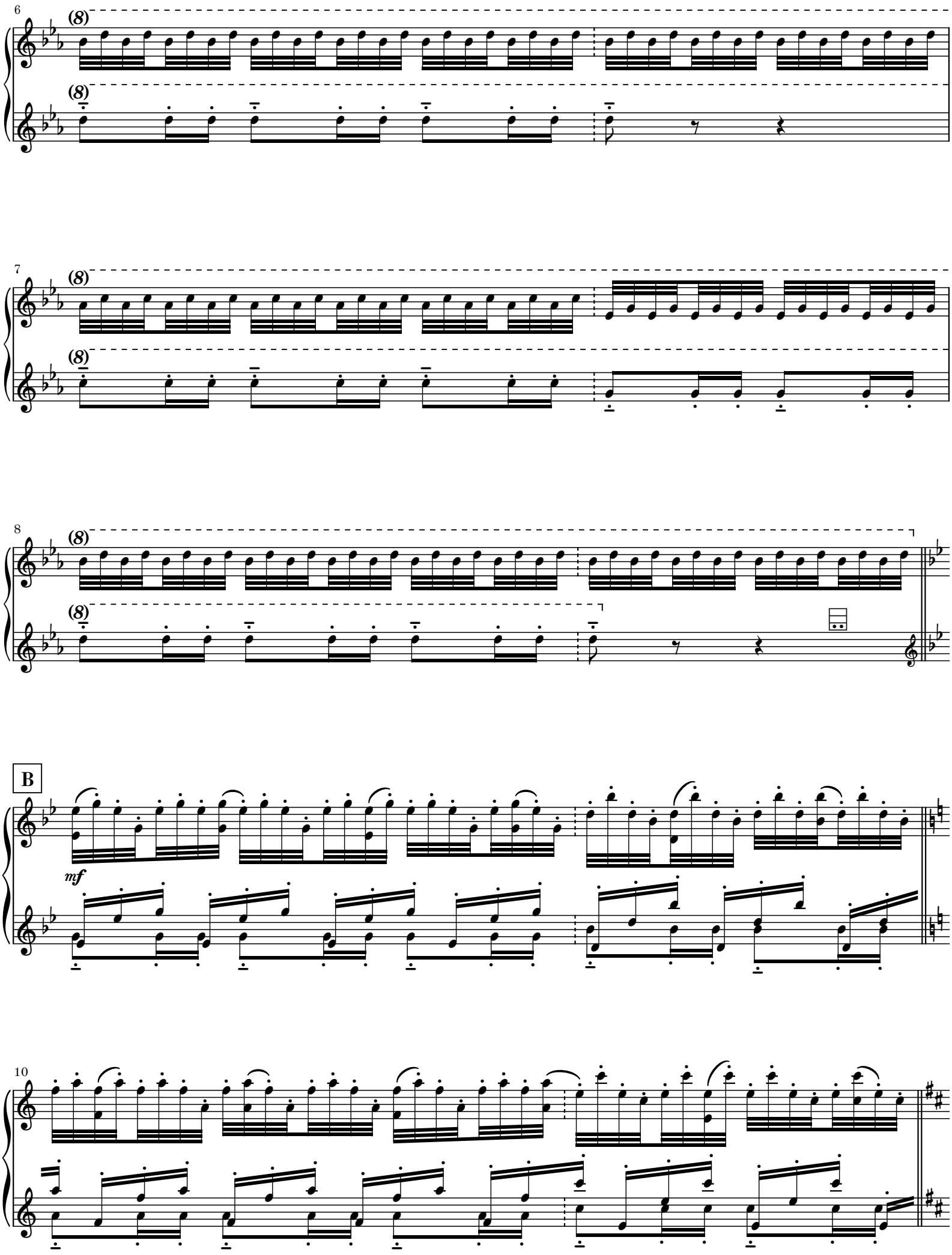
(8)

(8)

A

8va

8va


6
(8)
(8)
7
(8)
(8)
8
(8)
(8)
B
mf
10

11

12

13

14

poco rit.

C

Allegro grazioso ♪ = c. 128

mp

p

17

22

27

Allegro con passione sostenuto ♩. = 108

Ossia: left hand
may be omitted

D

mf

E

30

31

32

33

F

Allegro grazioso ♪ = c. 128

mp

36

41

Allegro con passione sostenuto ♪ = c. 128

46

G

mf *cresc.*

48

49

50

f

51

f

MM 2.8-4

52

H

8va

mf dolce

8va

(8)

54

(8)

(8)

55

(8)

(8)

(8)

56

(8)

I

58

59

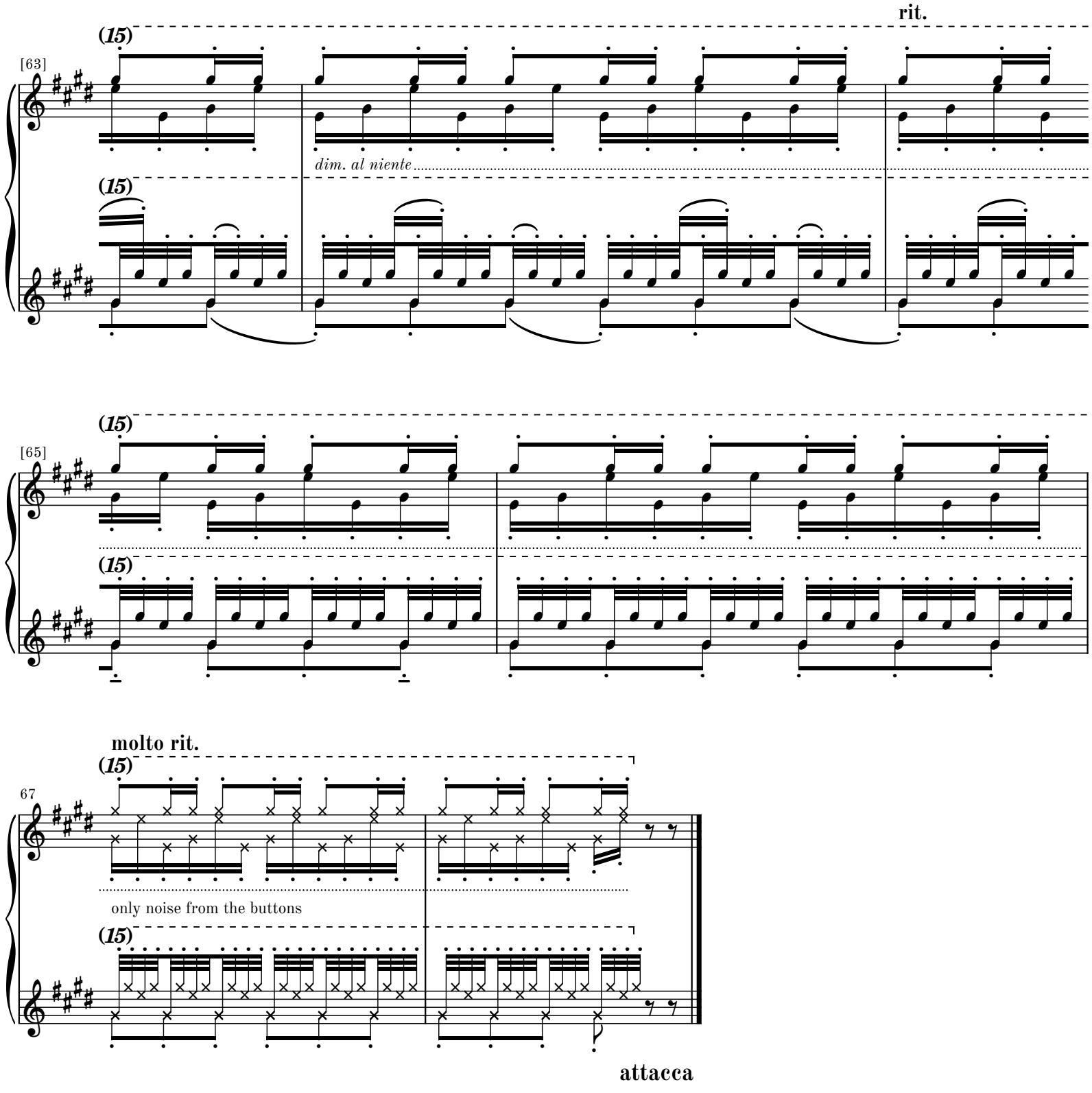
60

rit.

Allegro meno mosso ♪ = c. 120

J

mp


rit.
(15)
[63]
dim. al niente
(15)
(15)
[65]
(15)
molto rit.
67
only noise from the buttons
(15)
attacca

3. movement

Accordeon cadenza

quasi improvvisazione

♪ = c. 96 **accel.**

Bellowshake (make rhythm with bellow only)

8va

1

p

♪ = c. 128 **accel.**

A

♪ = c. 192

(8)

4

8

12

Moderato ♩ = c. 100

accel.

8va

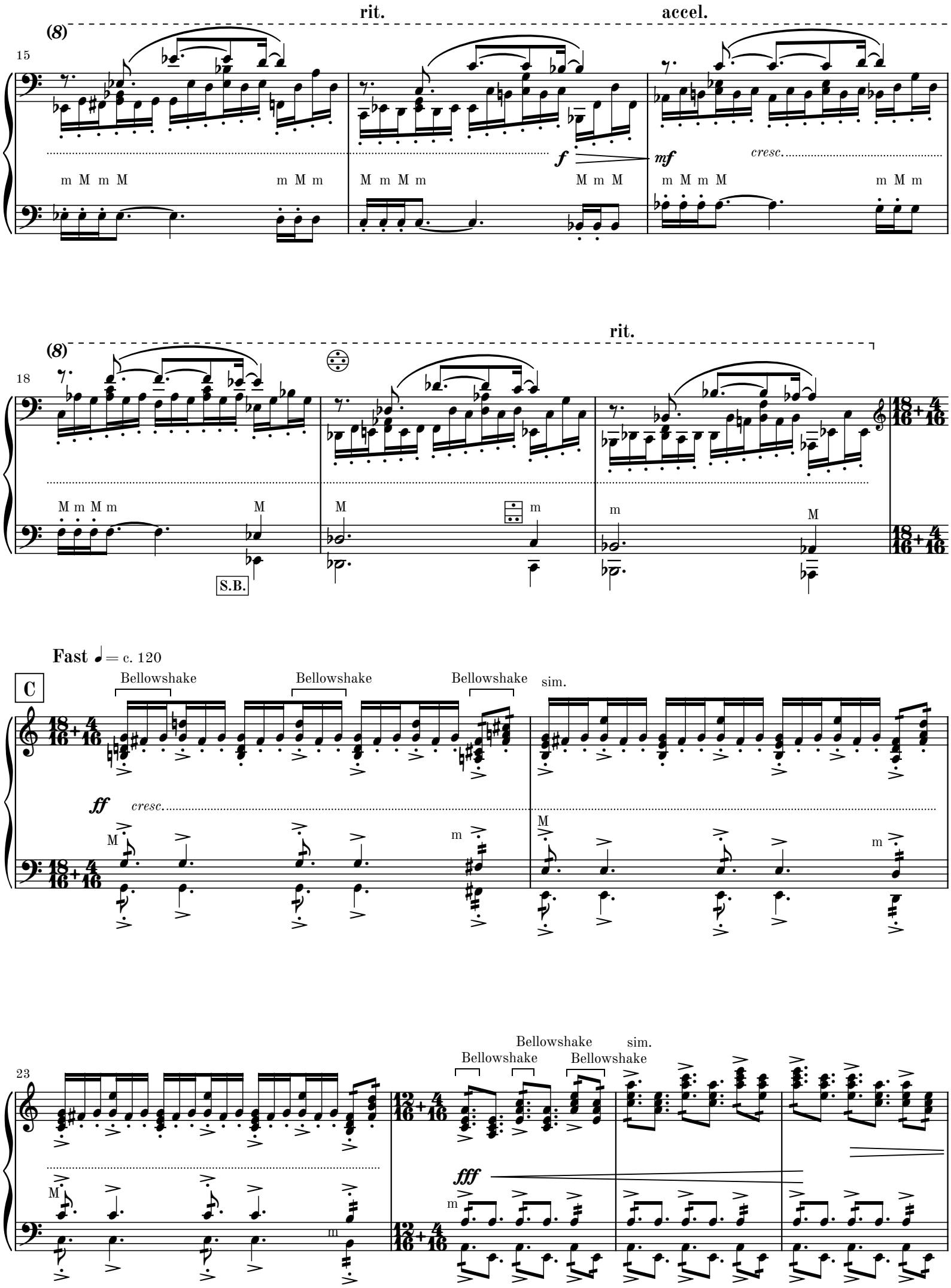
B

mf

cresc. poco a poco

m M m M m M m M M m M m M

S.B.


rit.
accel.
(8)
15
m M m M
m M m
M m M m
M m M
f
mf
cresc.
m M m M
m M m
18
rit.
M m M m
M
M
m
m
M
S.B.
Fast ♩= c. 120
C
Bellowshake
Bellowshake
Bellowshake
sim.
ff
cresc.
M
m
M
m
23
Bellowshake
Bellowshake
Bellowshake
sim.
fff
M
m
m

27

rit.

Natural bellow

mf

F.B.

Adagio ♩= c. 60

The rythme is only a guideline
for the duration of the chords.

D

Cirka!!

31

gliss.

pp *f* *mp submolto* *ff*

m

S.B.

E **Allegro moderato** 𝅗𝅥= c. 96

36

pp sub. molto cresc.

fffff

The ab-minor chord disappear

Pf.

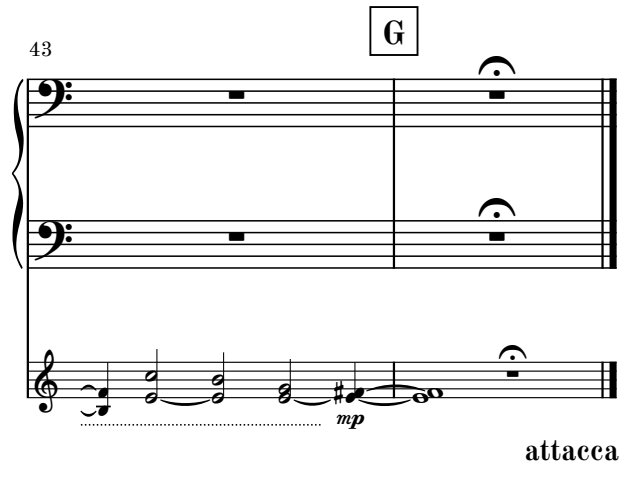
F.B.

ff

F **rit.**

39

dim.


43
G
mp
attacca

4. movement

Adagio cantabile
e molto semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

p *ecco from a dream*

Pf.

p *semplice*

[3]

A

p *semplice*

[7]

B

p *semplice*

13

C

1

p

p *semplice*

[1]

D

Cl. and Vle

Time the F# to follow the accordion's phrase.

8

E

Pf.

F

3

6

mp sinceramente

26

G

37

H

48

I

MM 2.8-4

J

59

dim......

70

p

K **Adagio cantabile**
poco sostenuto

L **Andante più mosso**
ma molto semplice

♪ = c. 96

79

7

pp *ecco from a dream*

8va

pp *ecco from a dream*

89

(8)

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc